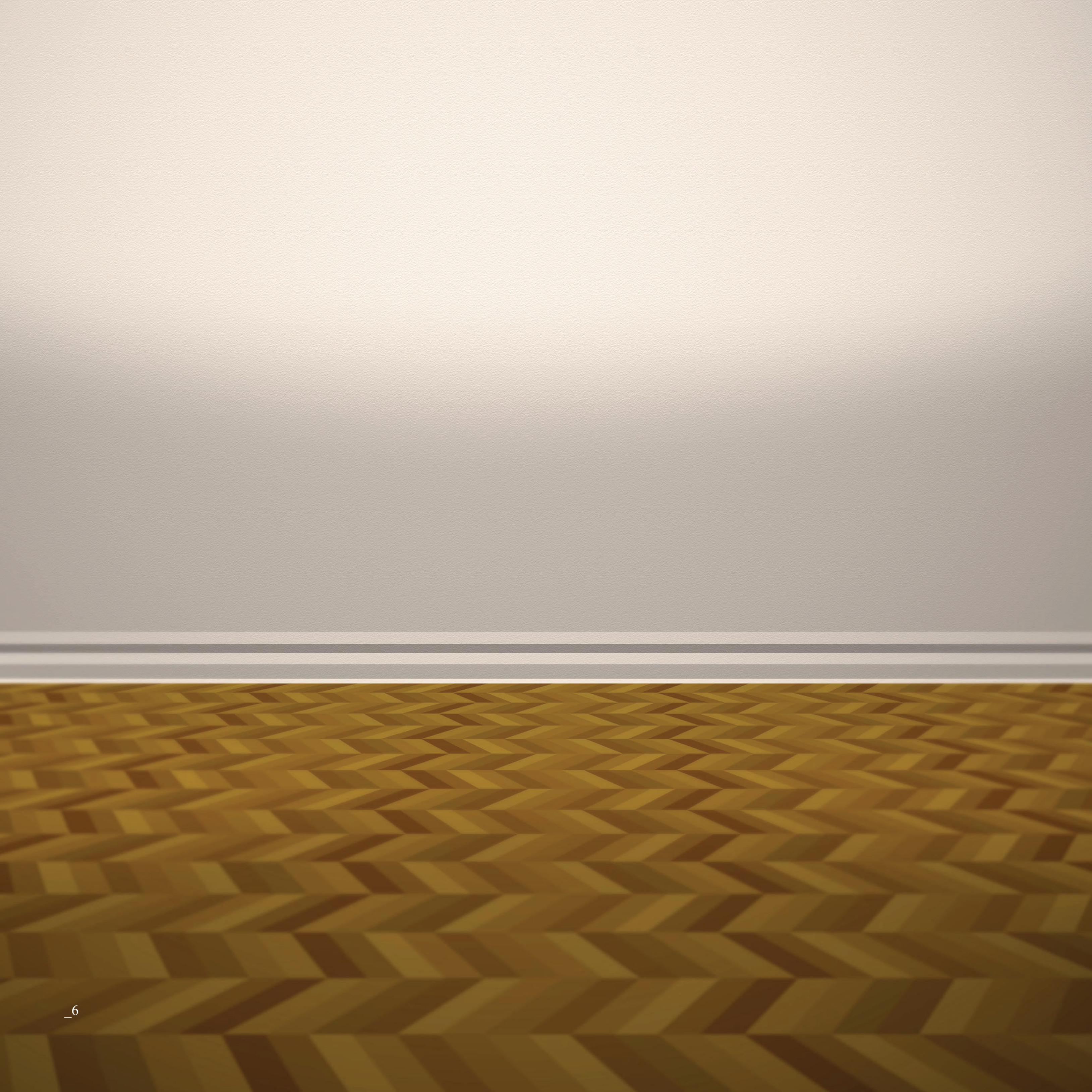
guía sin guía
segunda edición

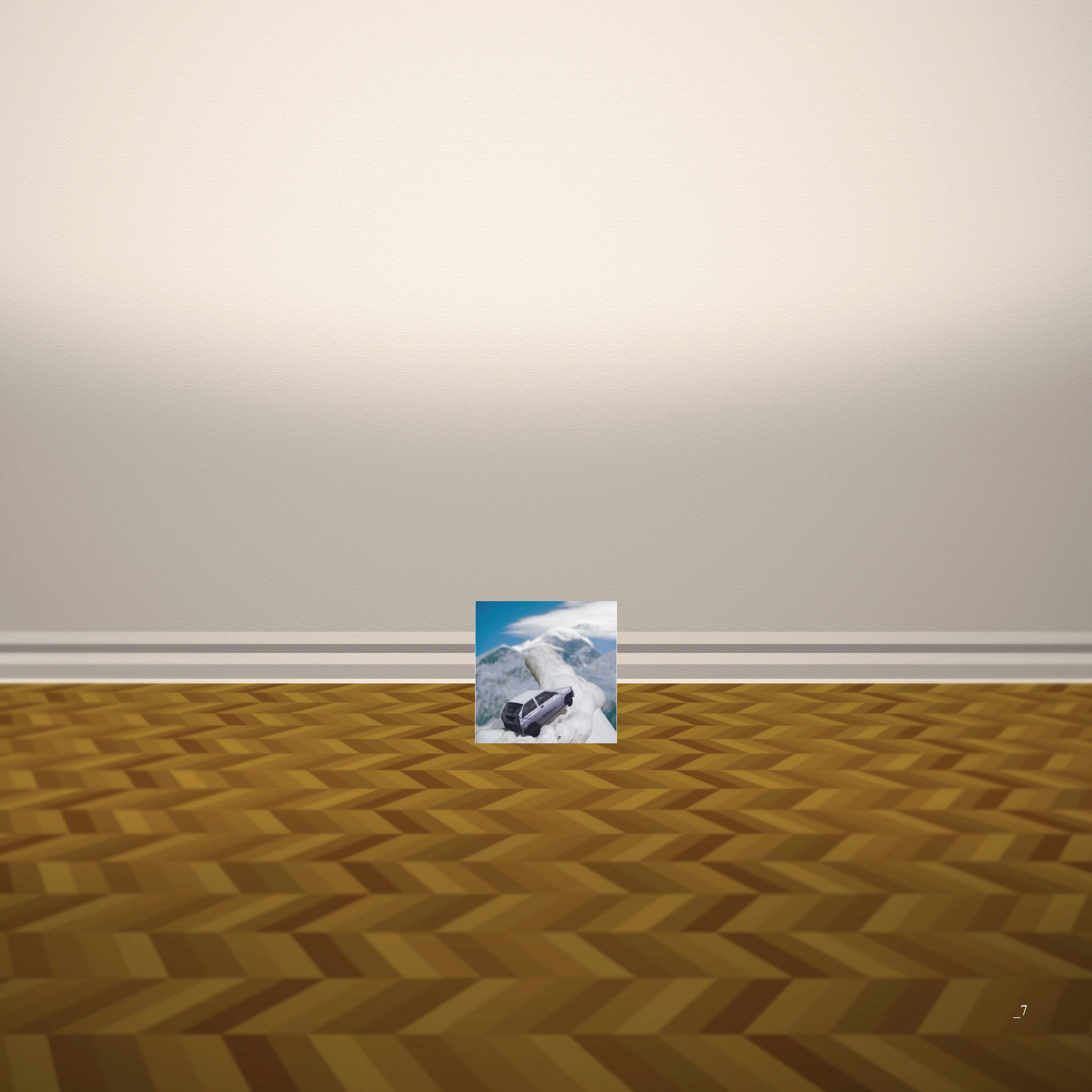
Guía Sin Guía

segunda edición

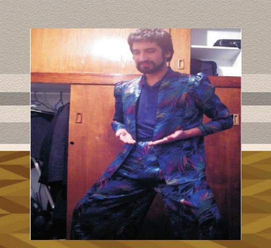
Felipe Weason Nuñez

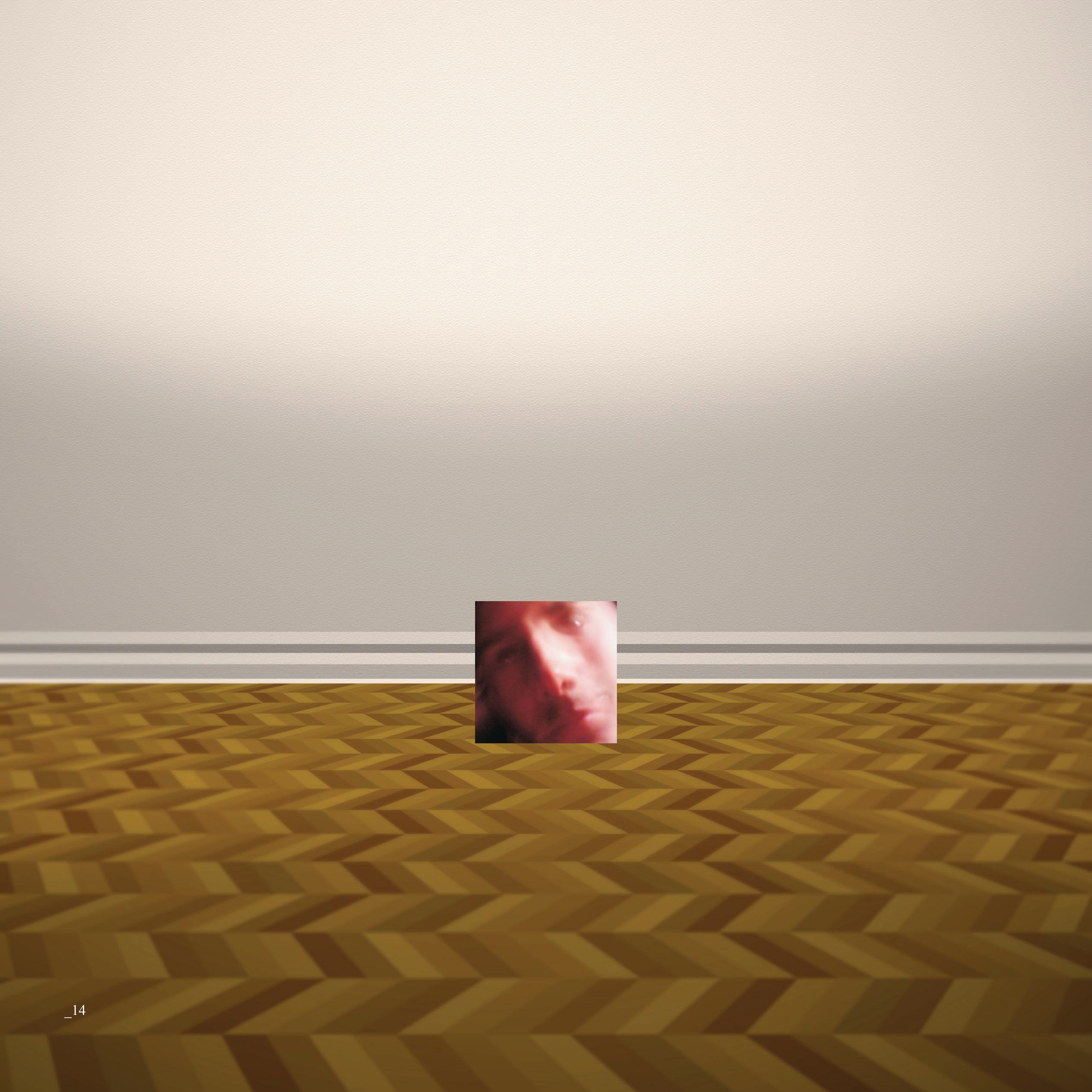
vanoeditorial.com
2014

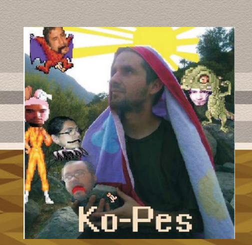


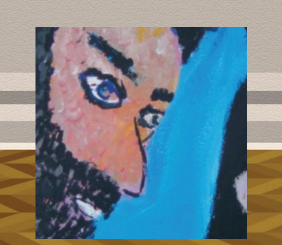


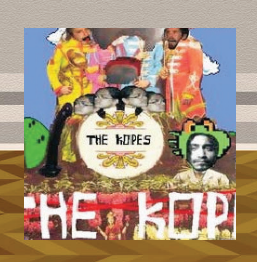
NO SE

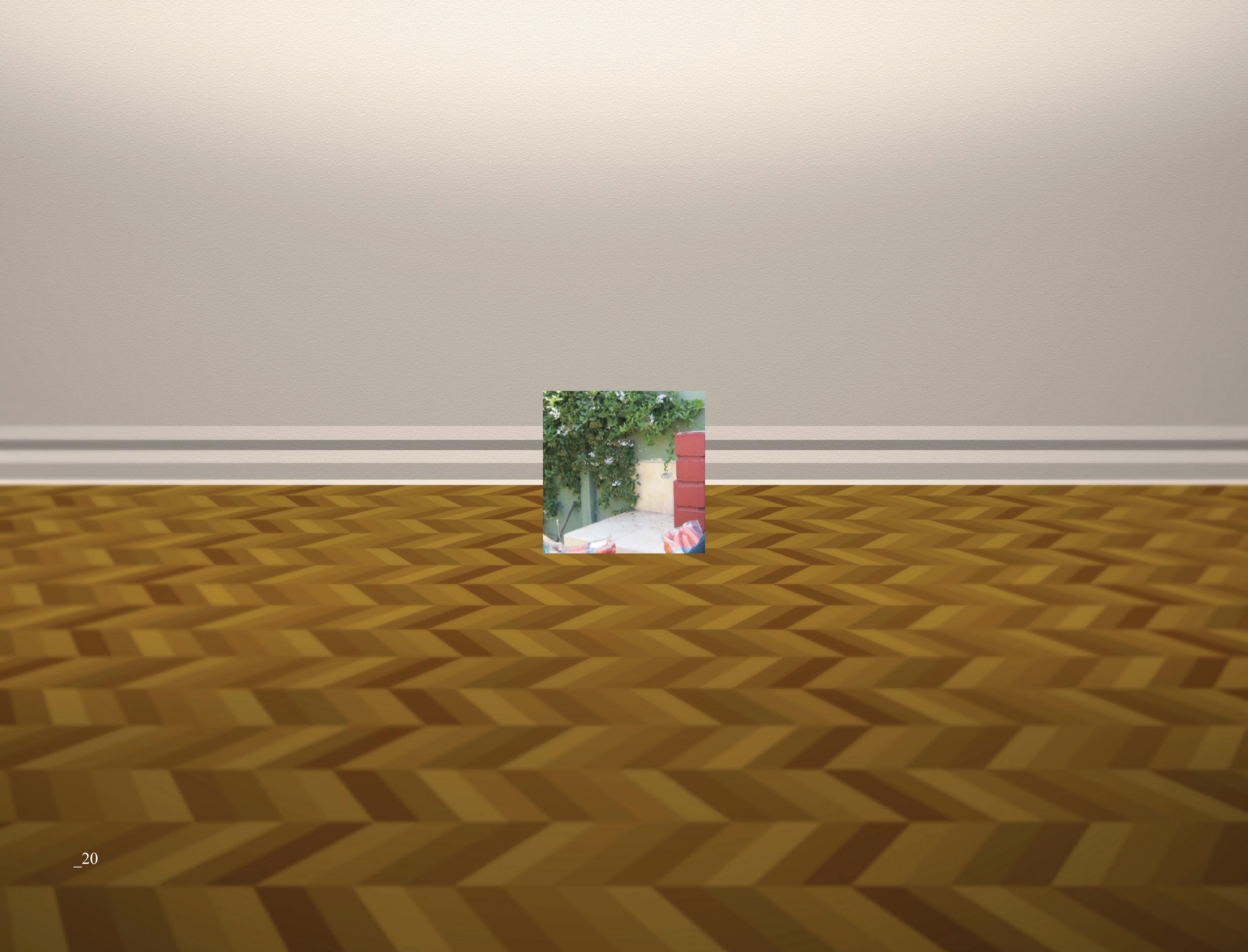


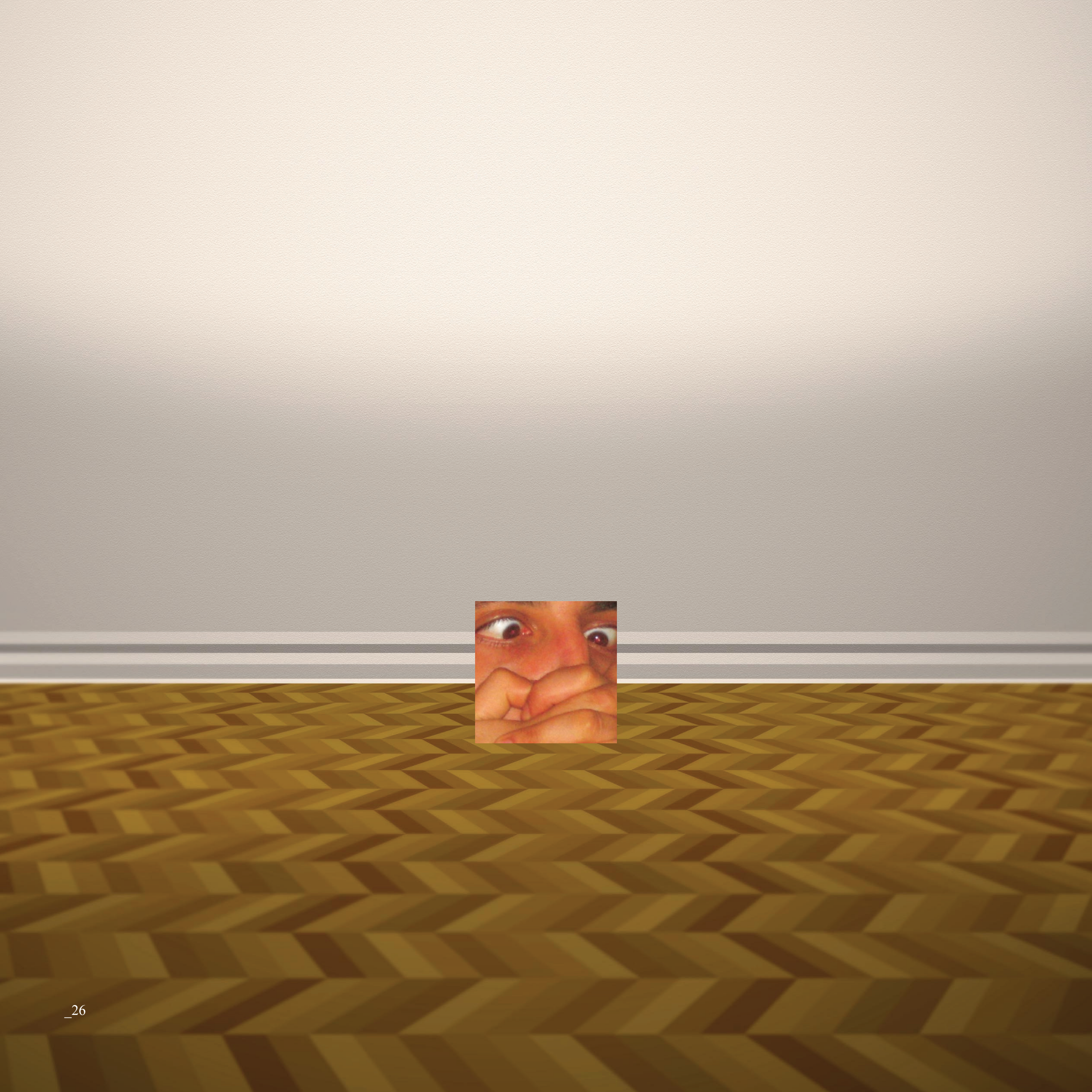


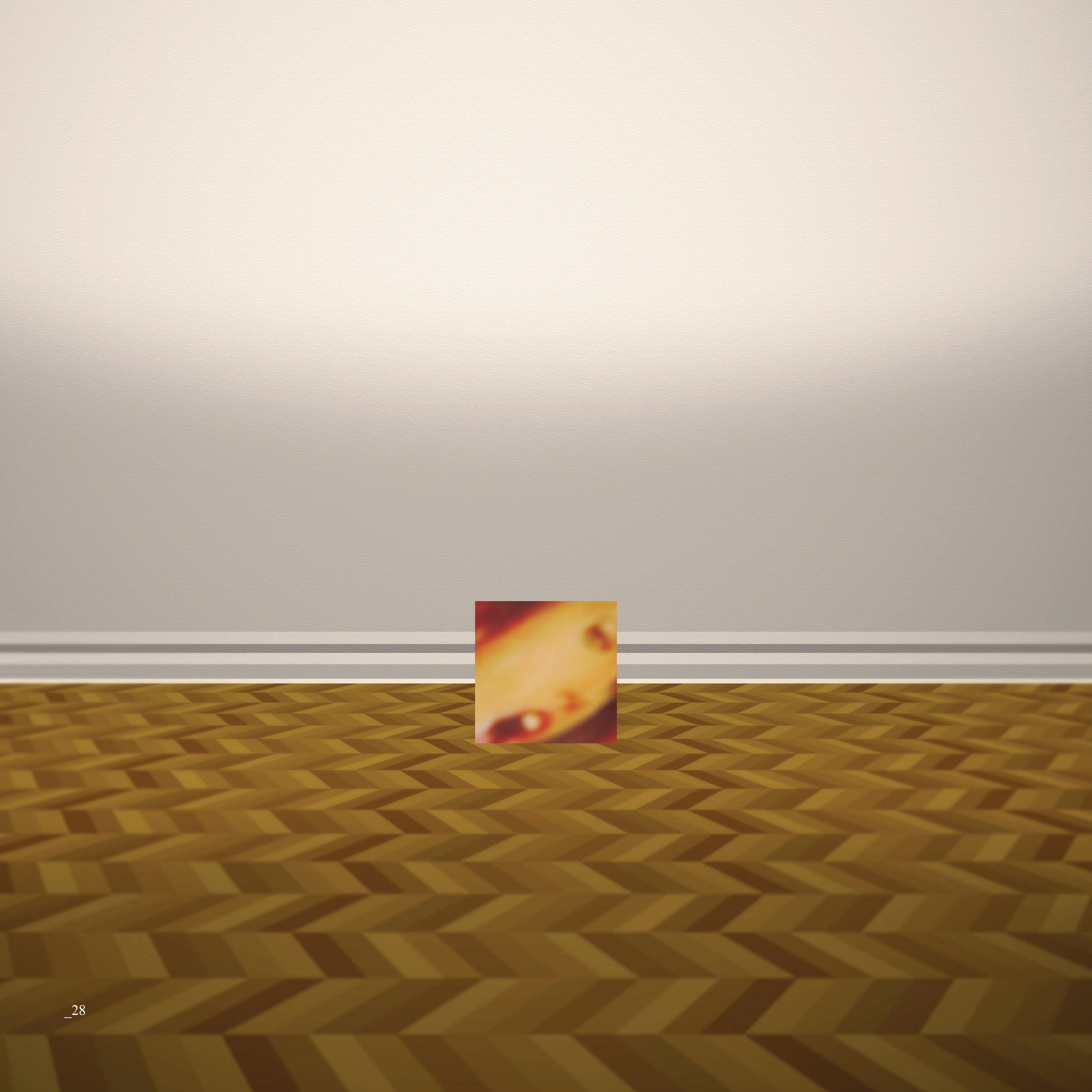

Ko-Pes

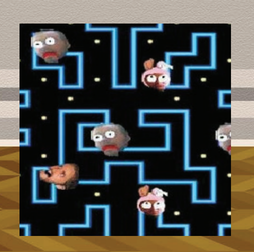



THE KOPES

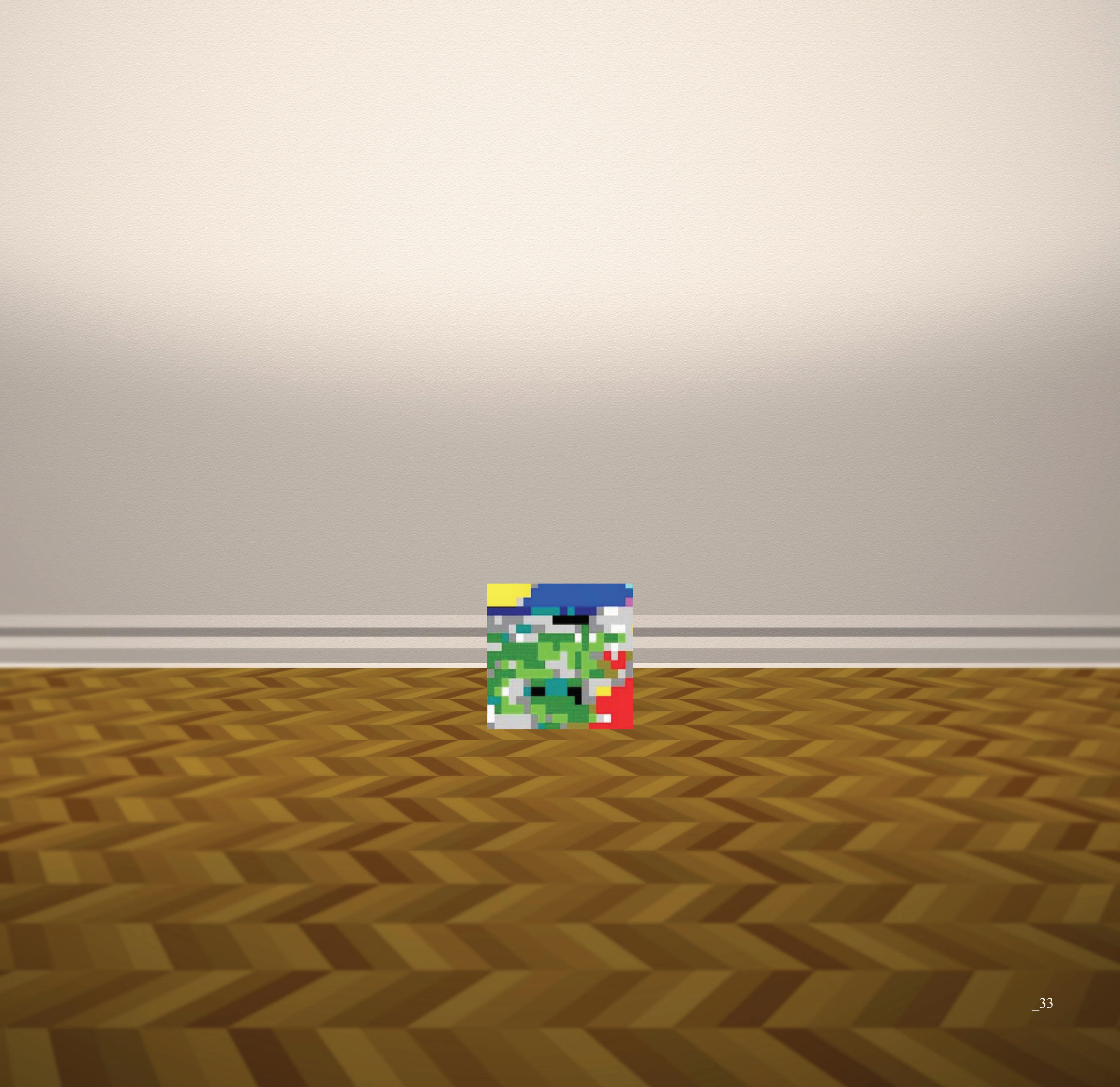


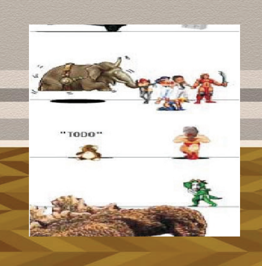


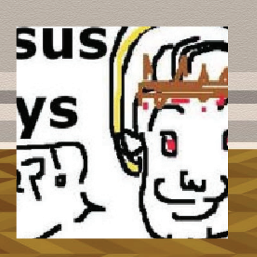


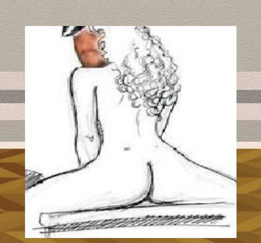


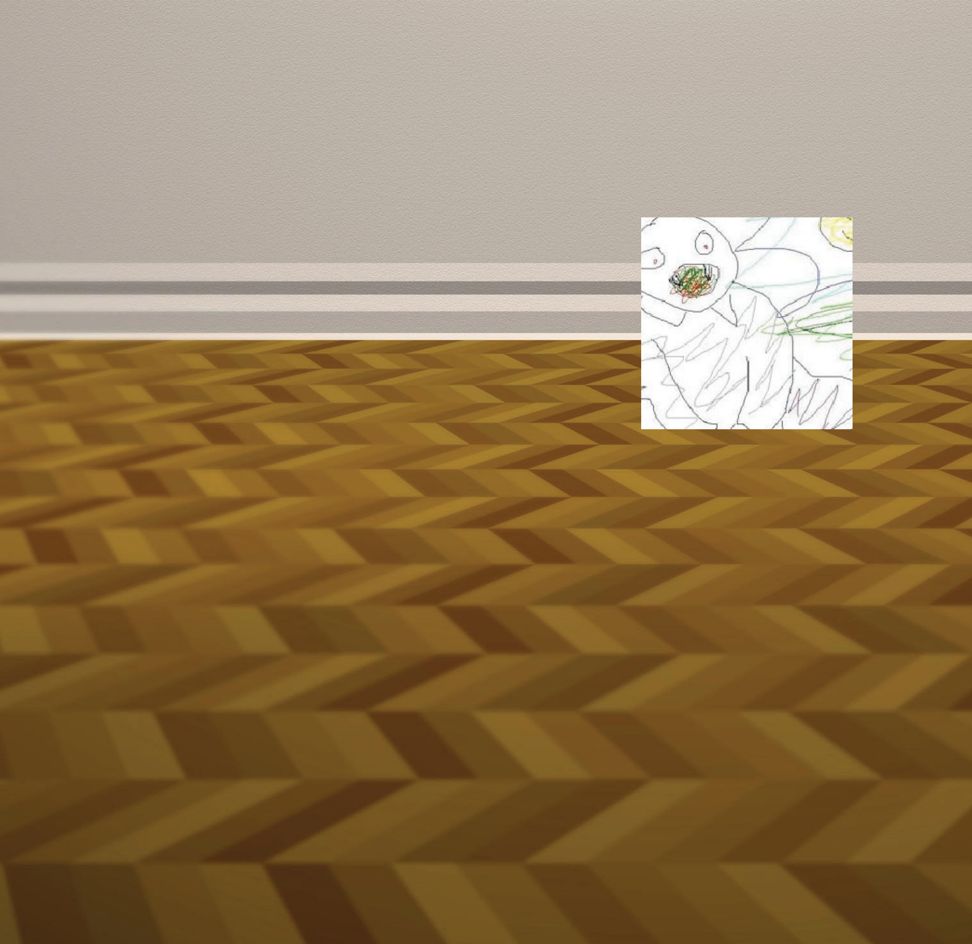
0 1:08.84
0 1:08.84
0 1:14.50

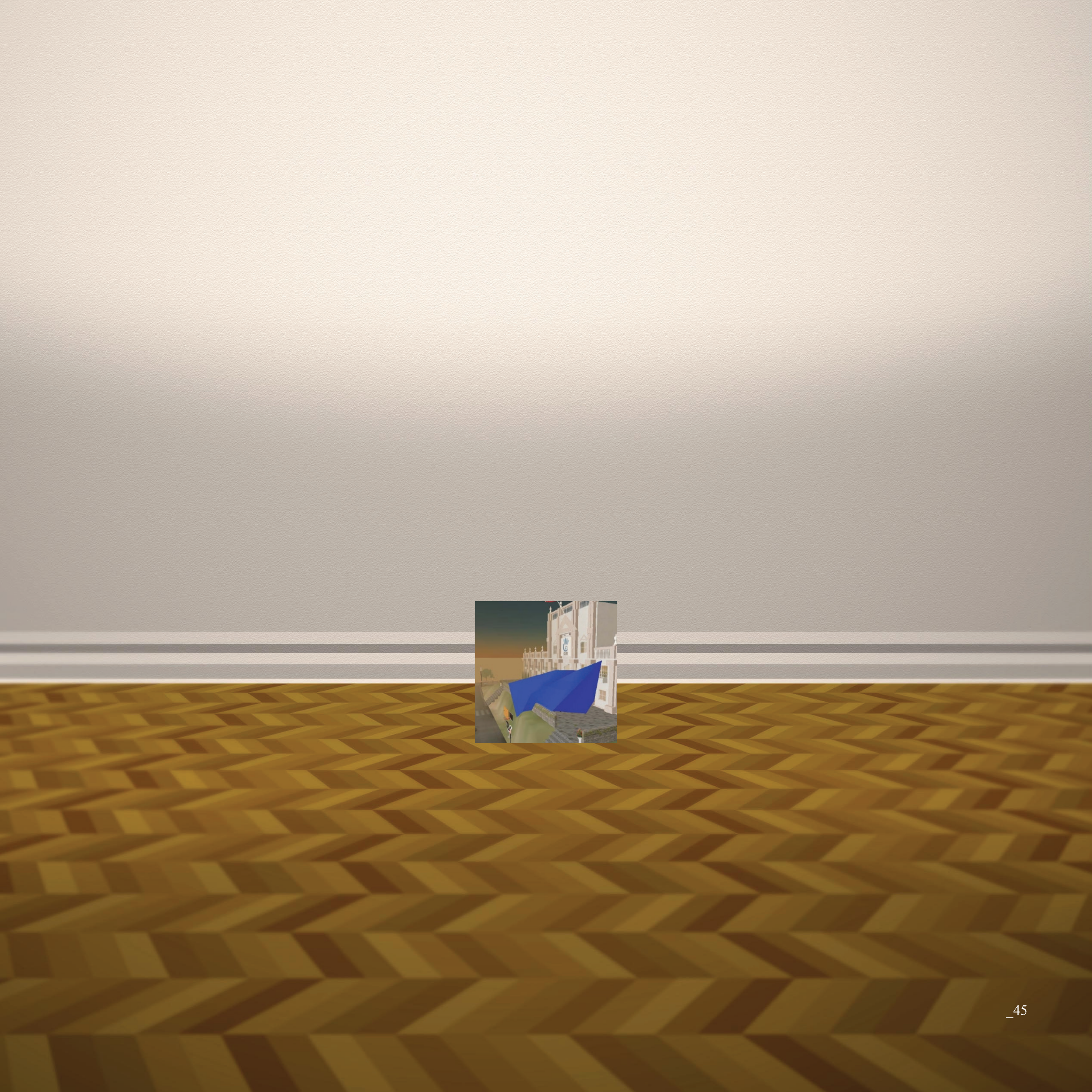


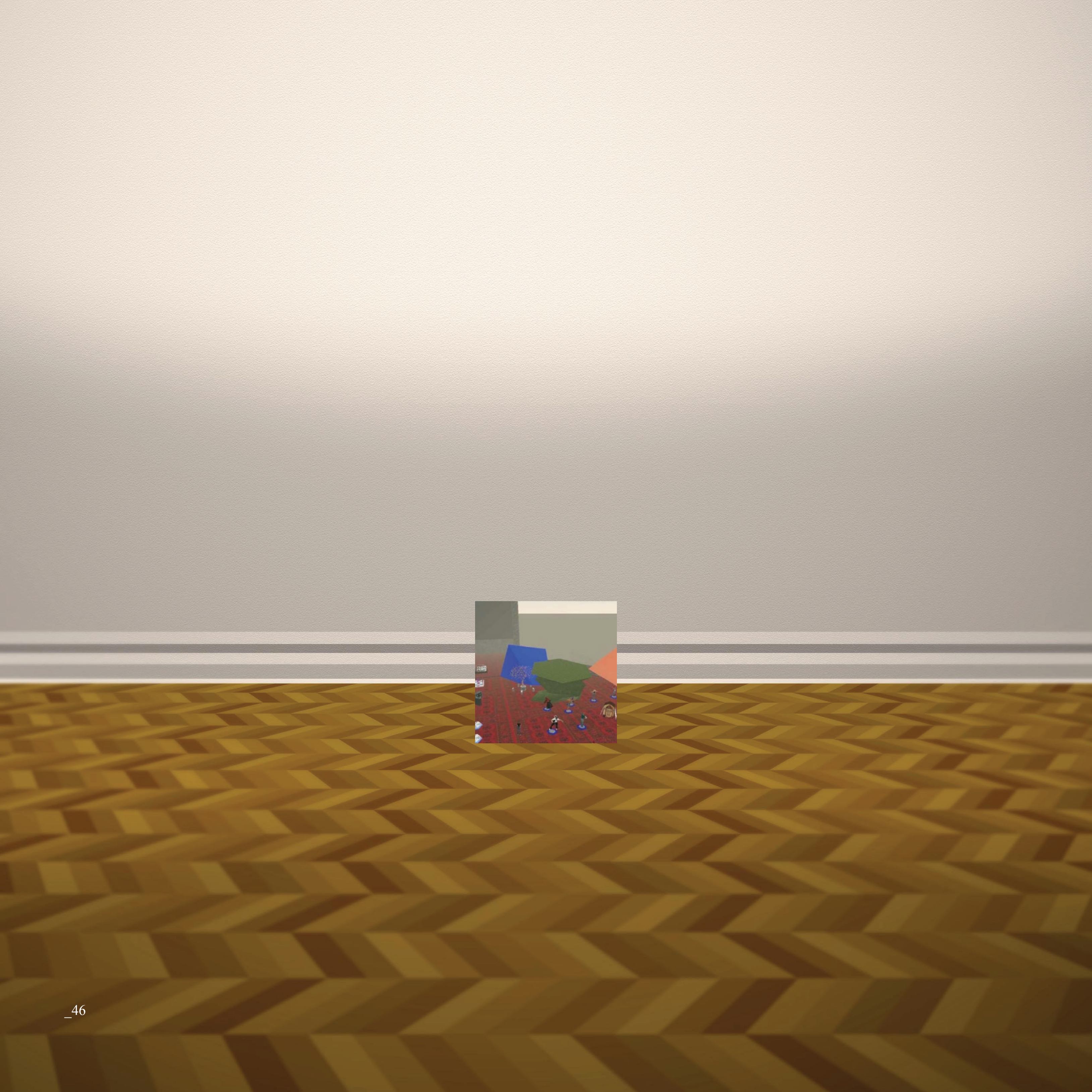

"TODO"

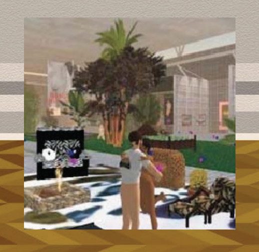

sus
ys

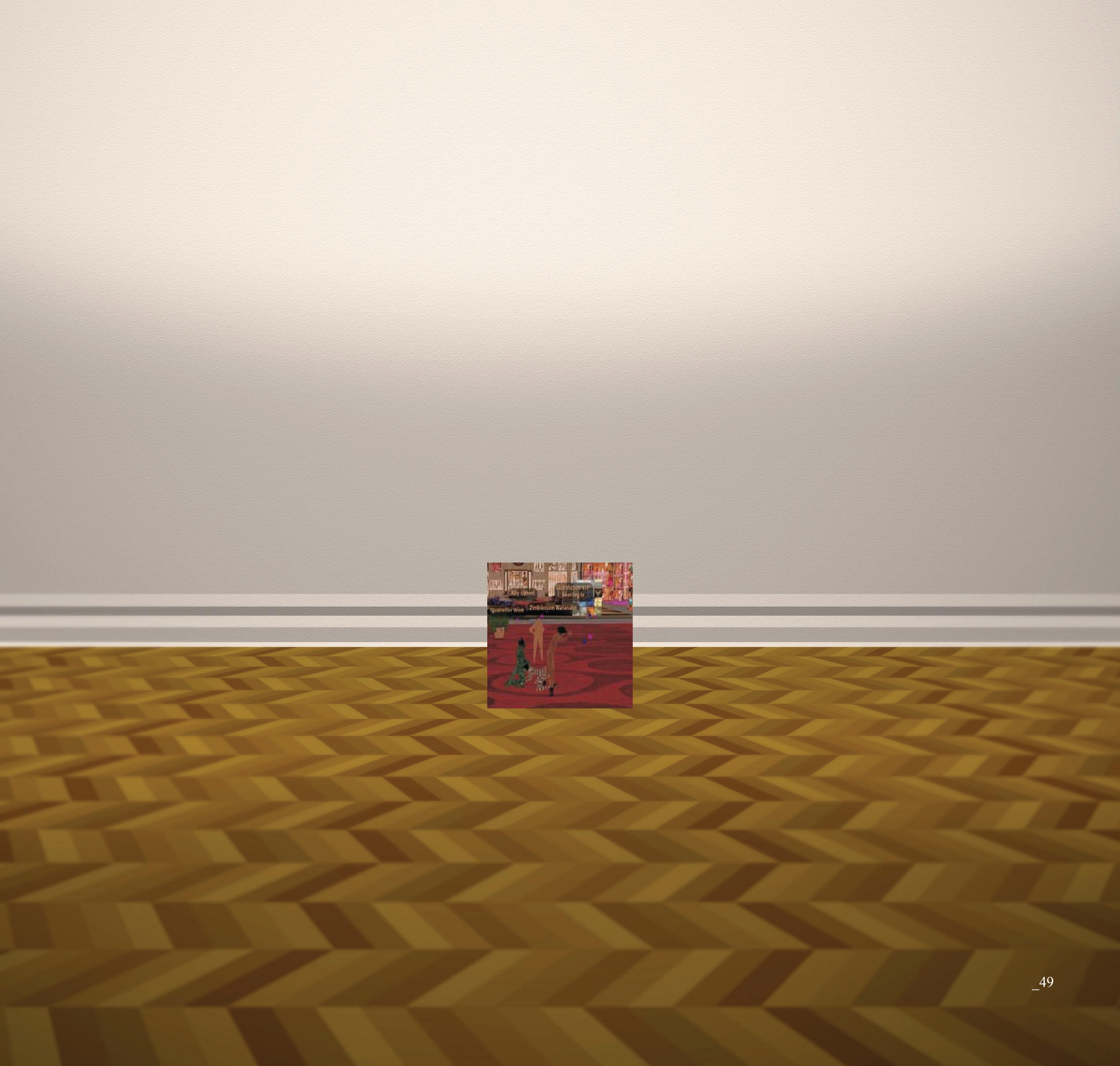


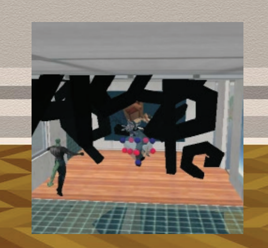


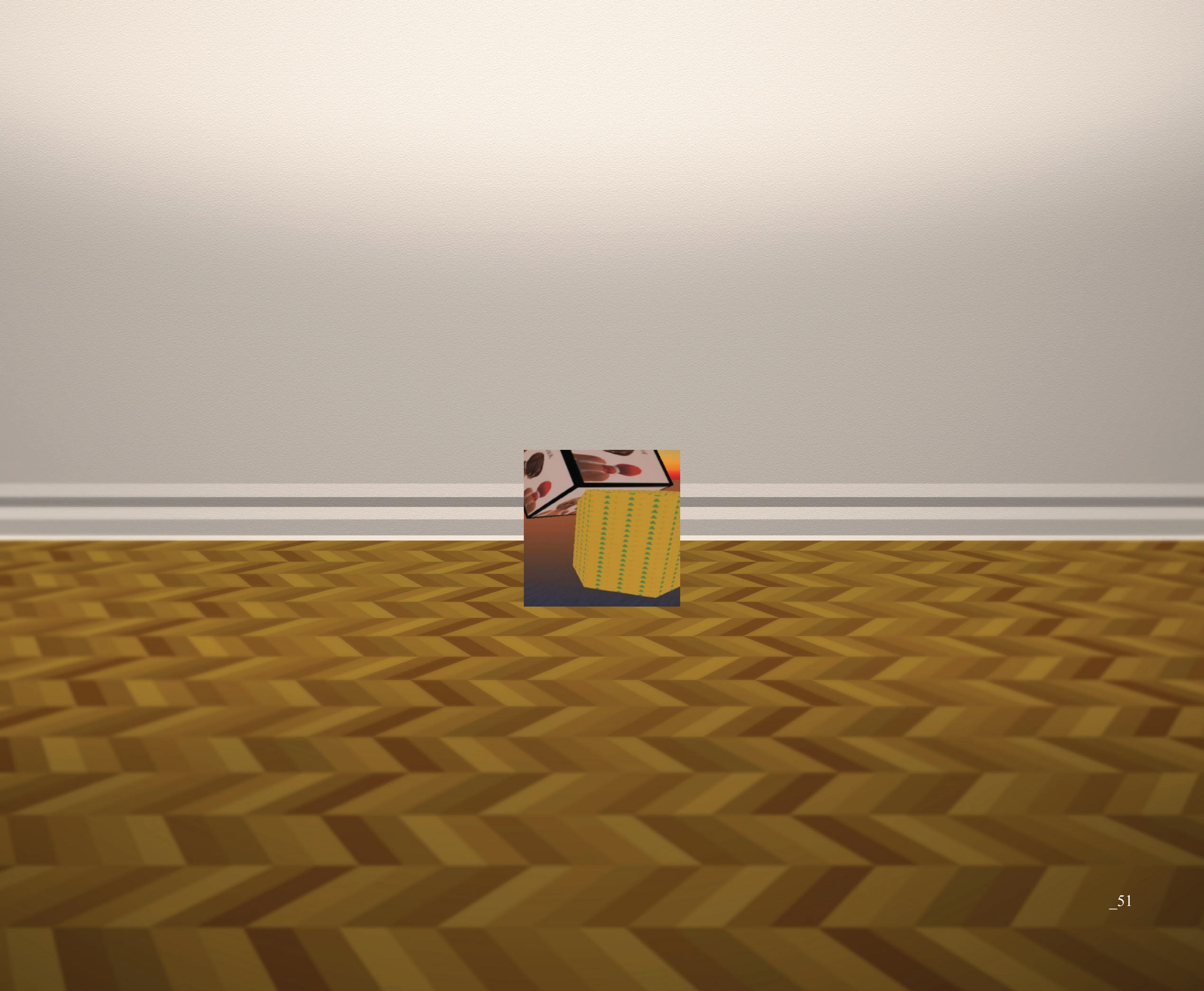


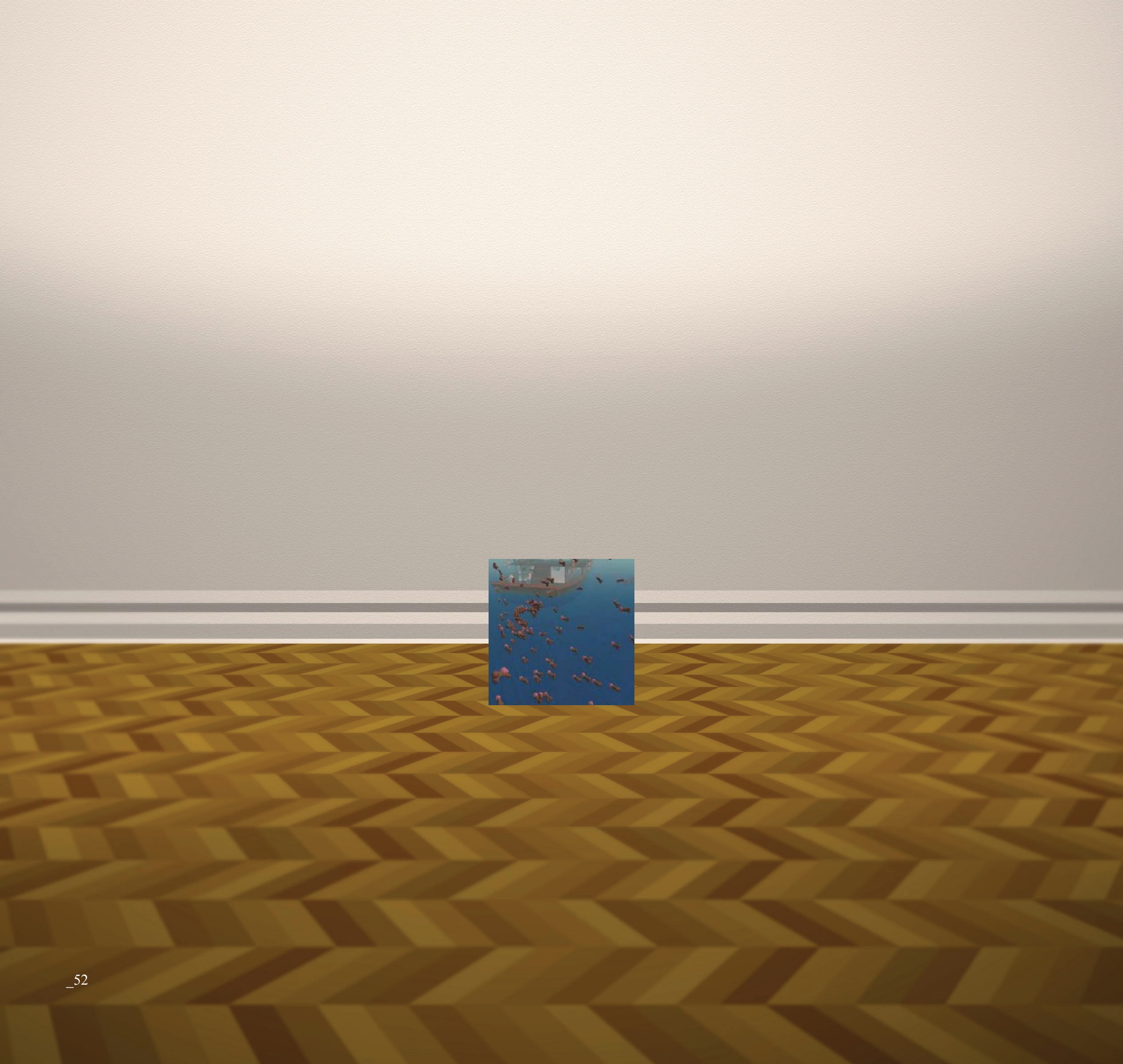


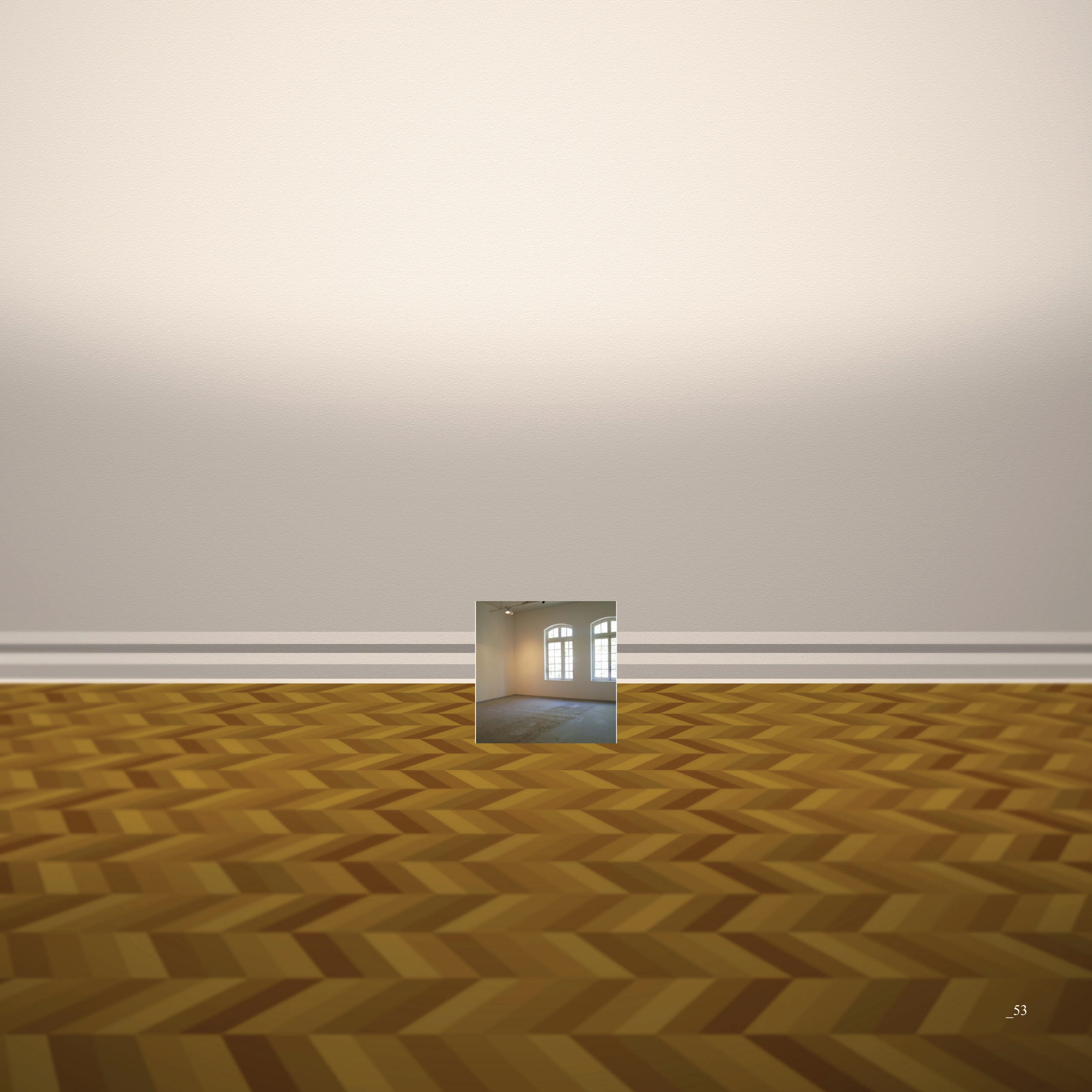



Zenblossom Watanabe



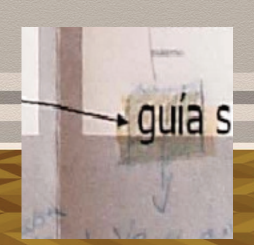




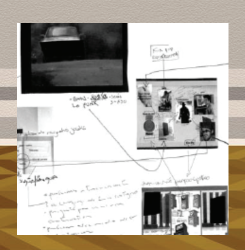


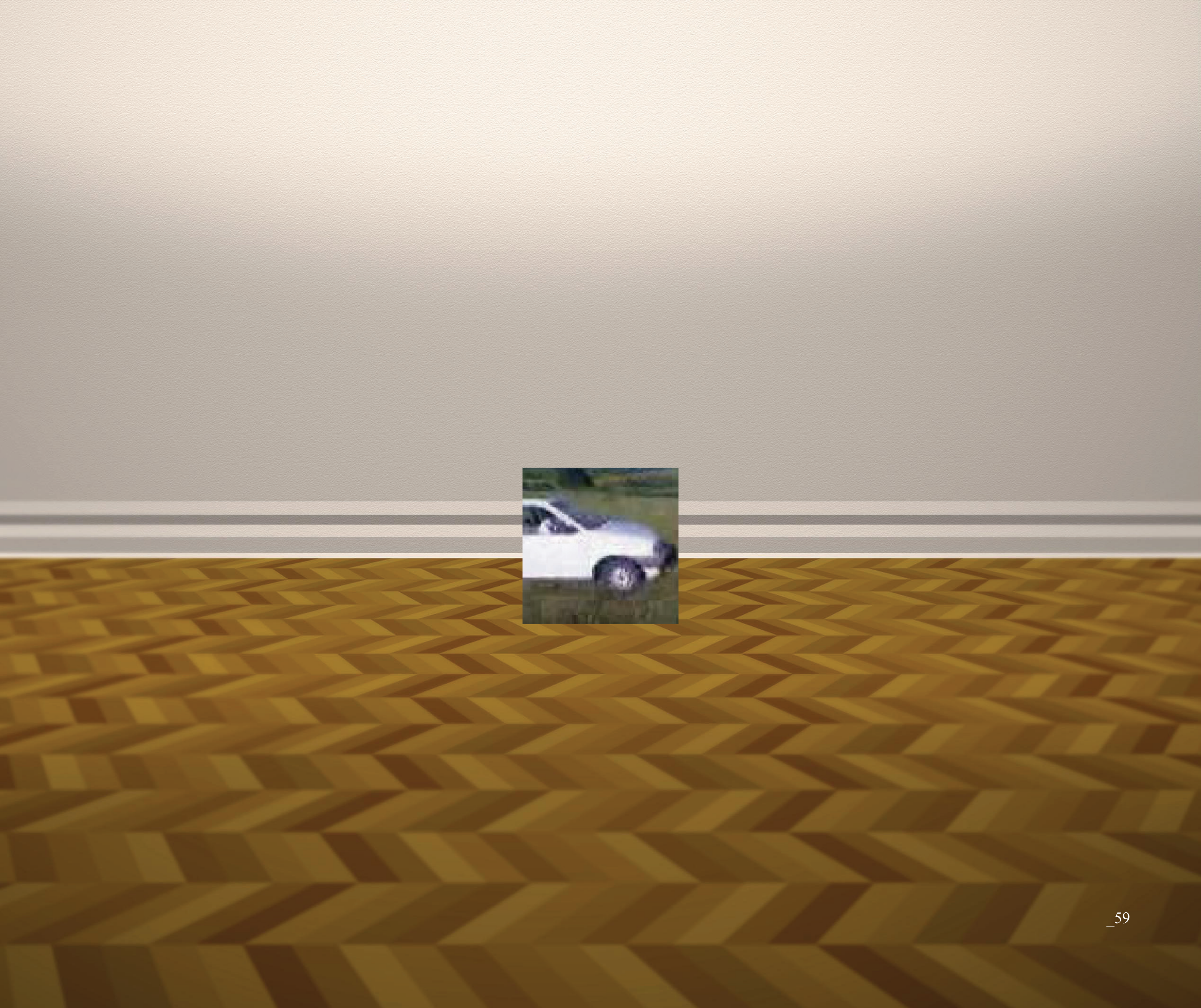
Dos
referentes
www....Qu

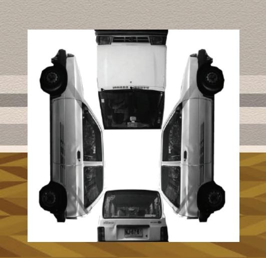
sonido
deseo - control
poesía
referentes
oral
tradición
traducción
traición
niños del
Ko-Pe
guía sin guía

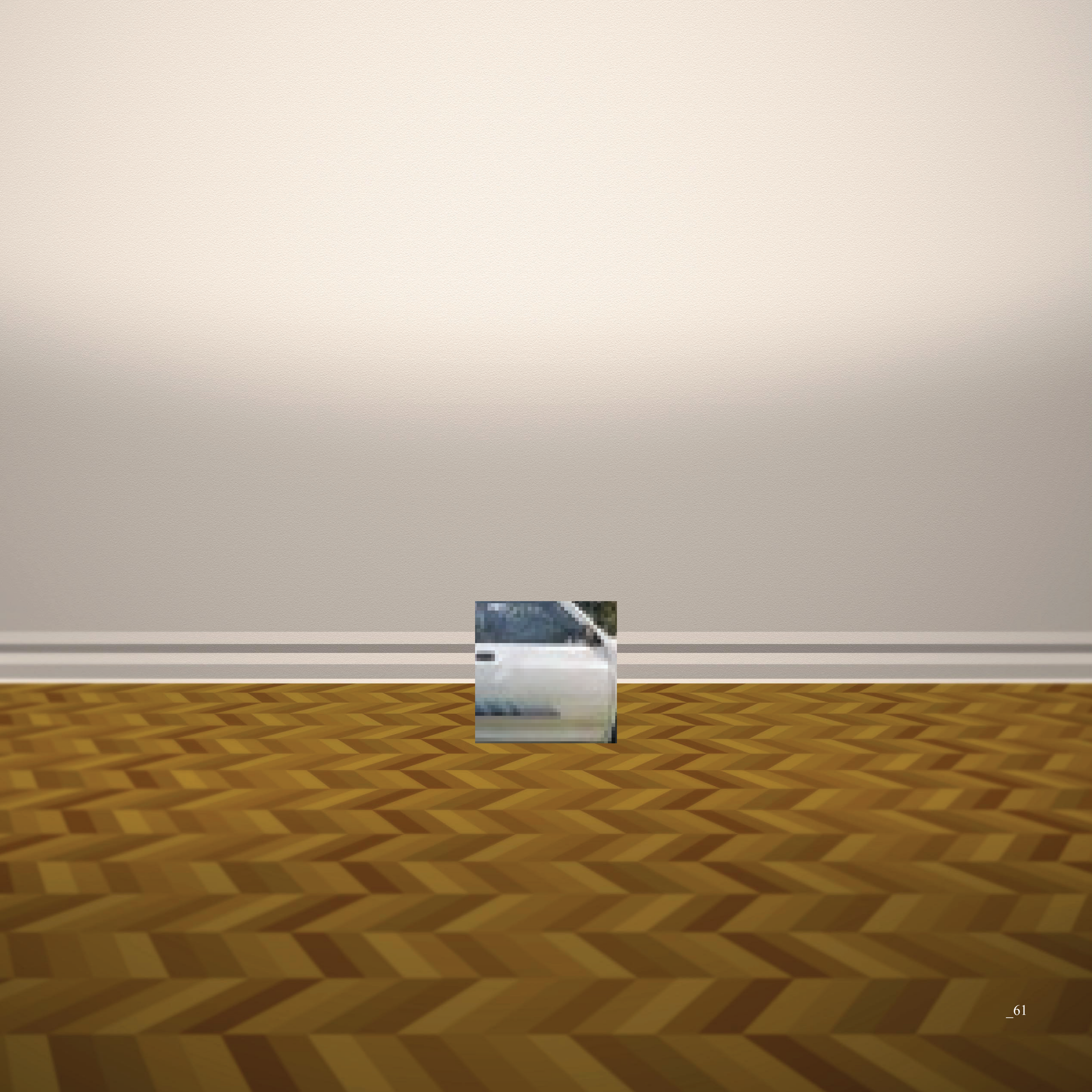

guía s

Reconstrucción
Presionar es ca
Kope in a box
undertaker
Presionar en u
cagar a ko-pe
Y una puta fe

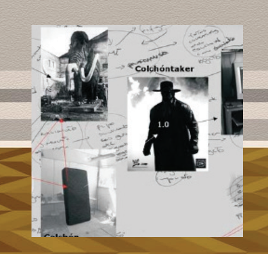


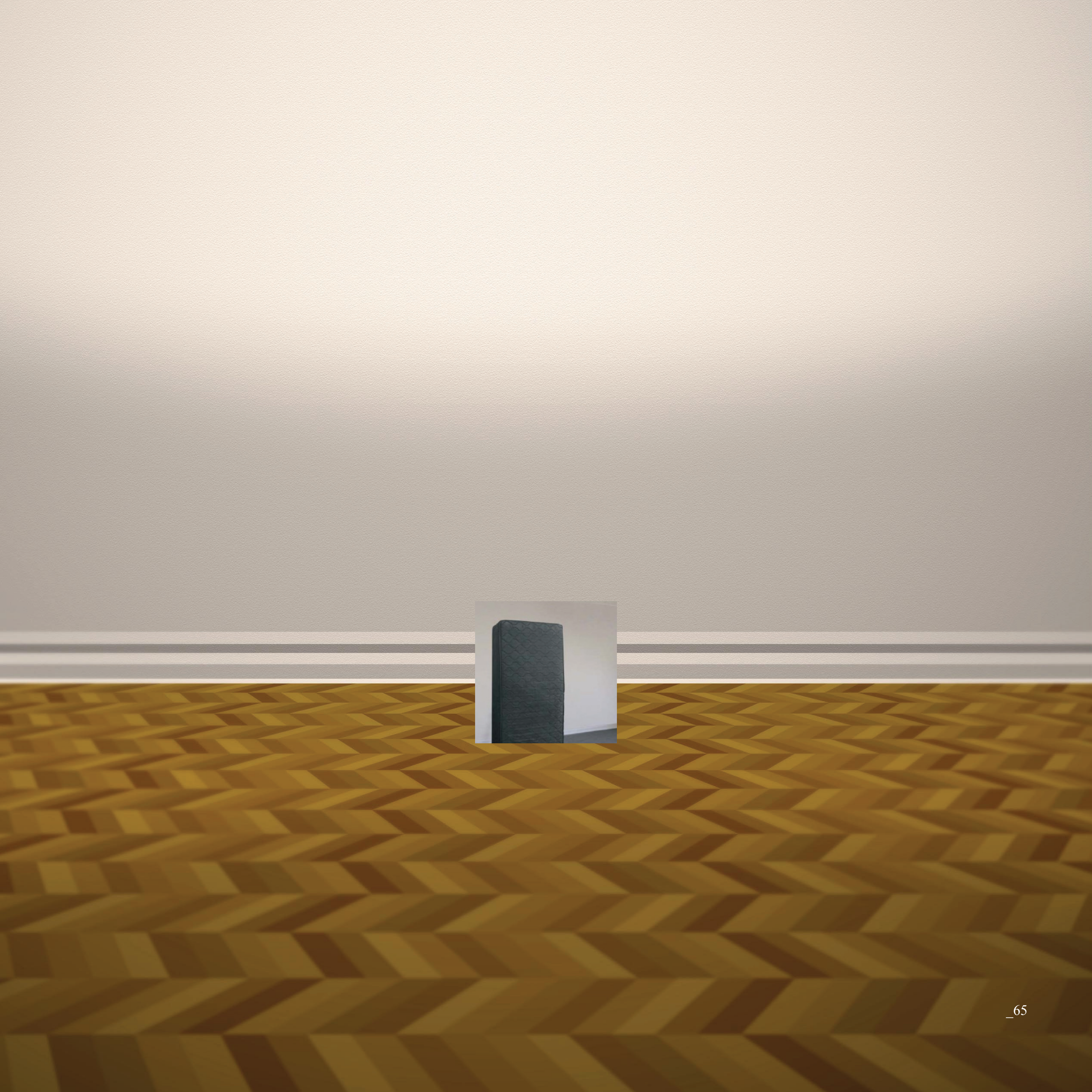


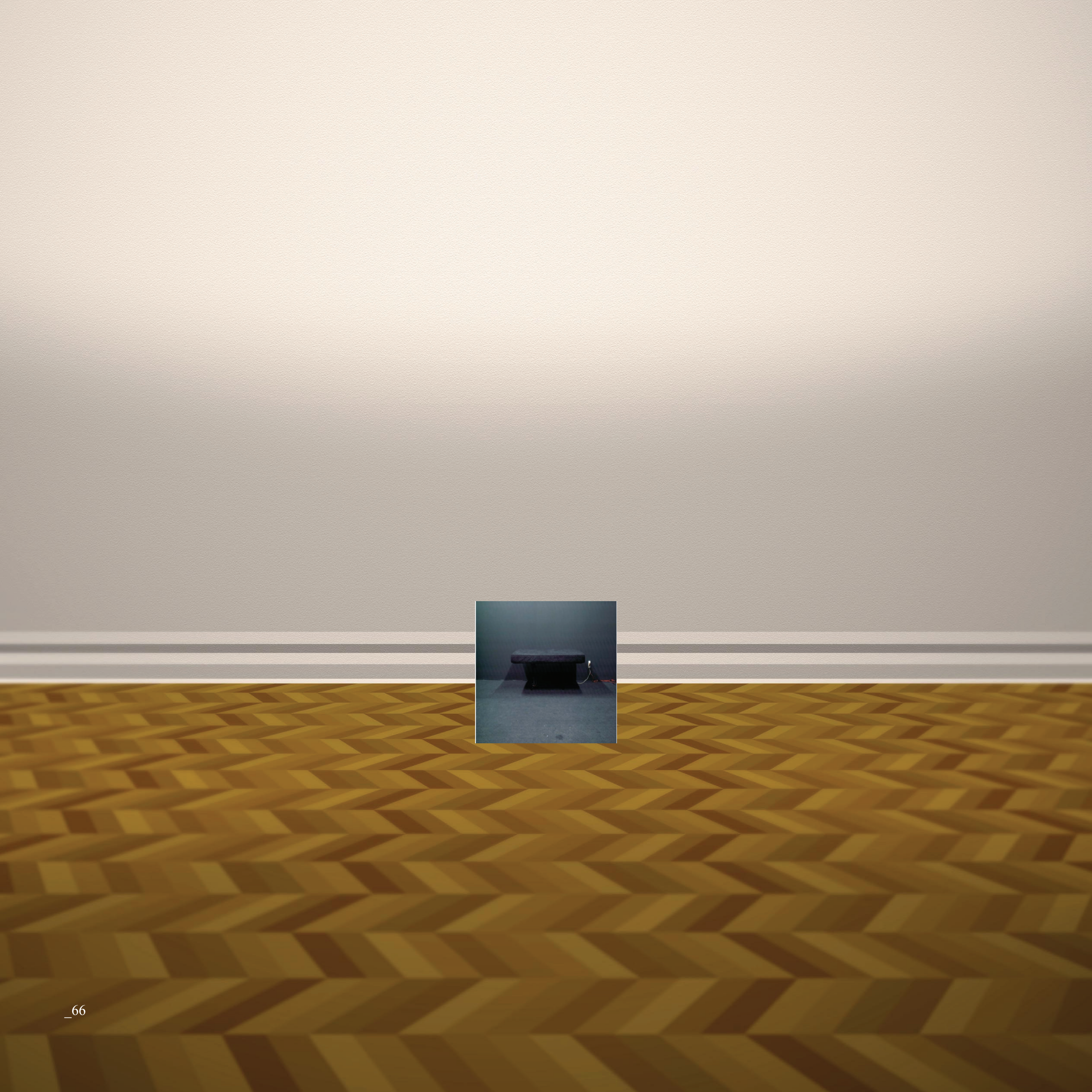


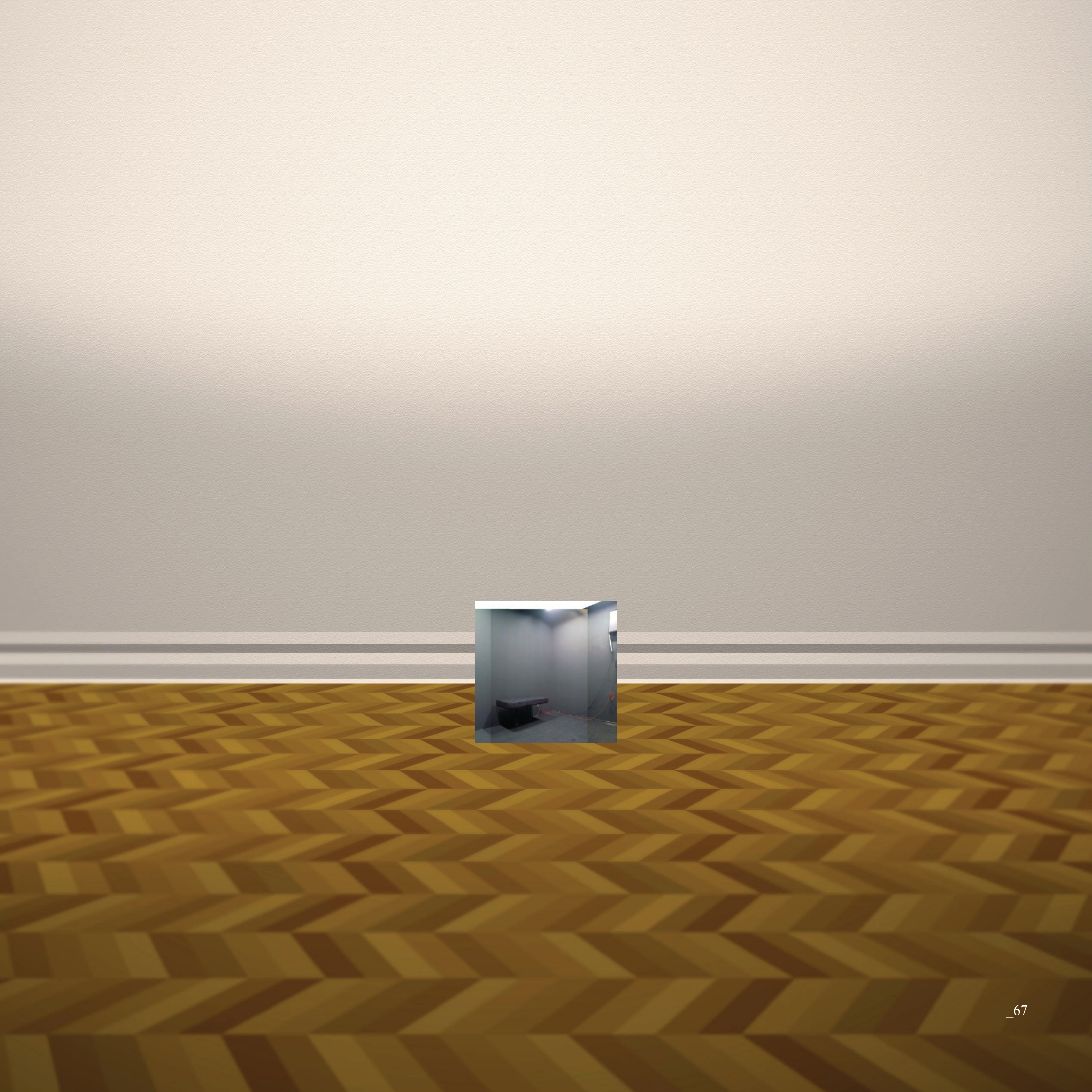


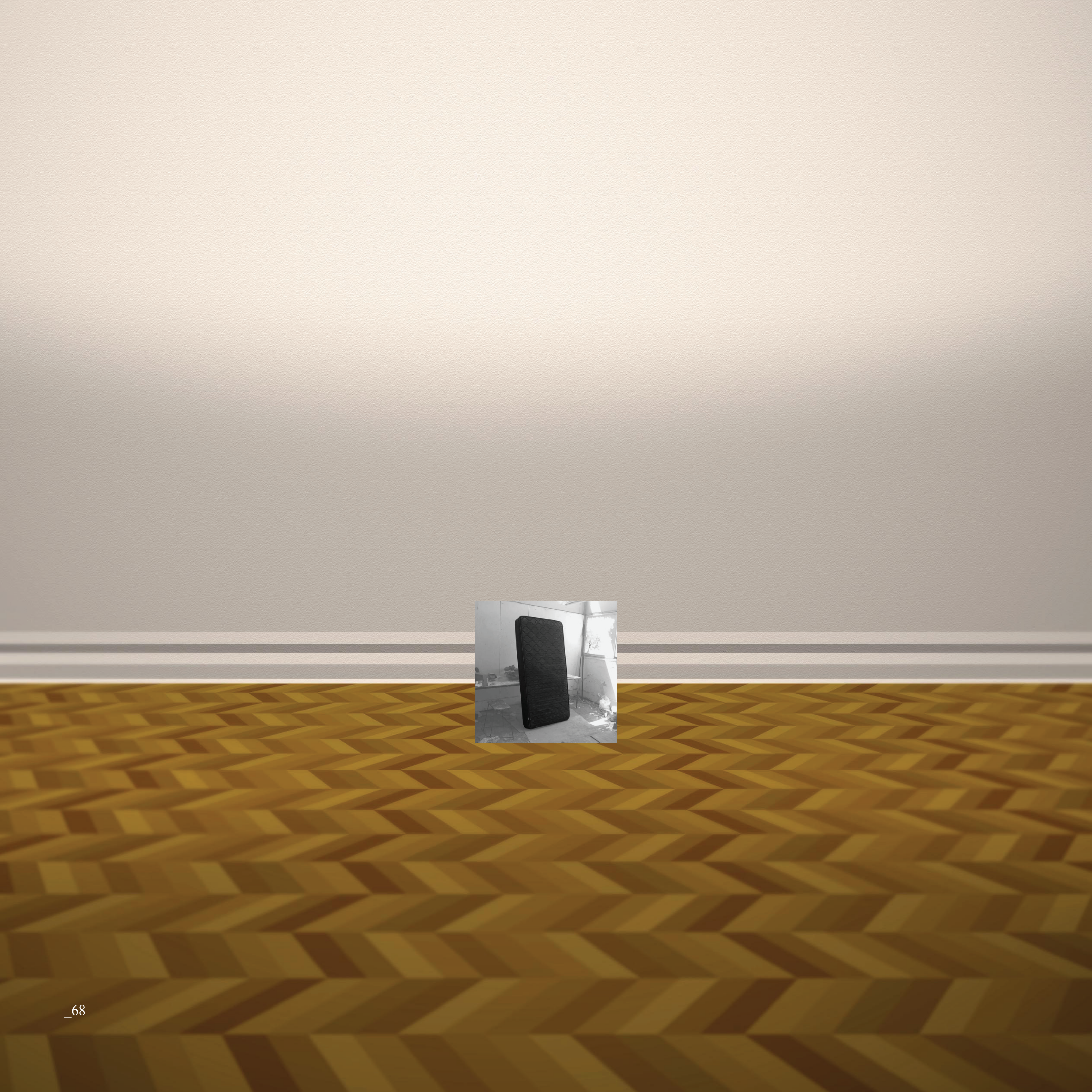
P=c3
ColchónT
Referentes
Historia del ColchónTaker (1.0 y 2.0)
Y la muerte de Ko-Pe
por Alejandro Jeldes

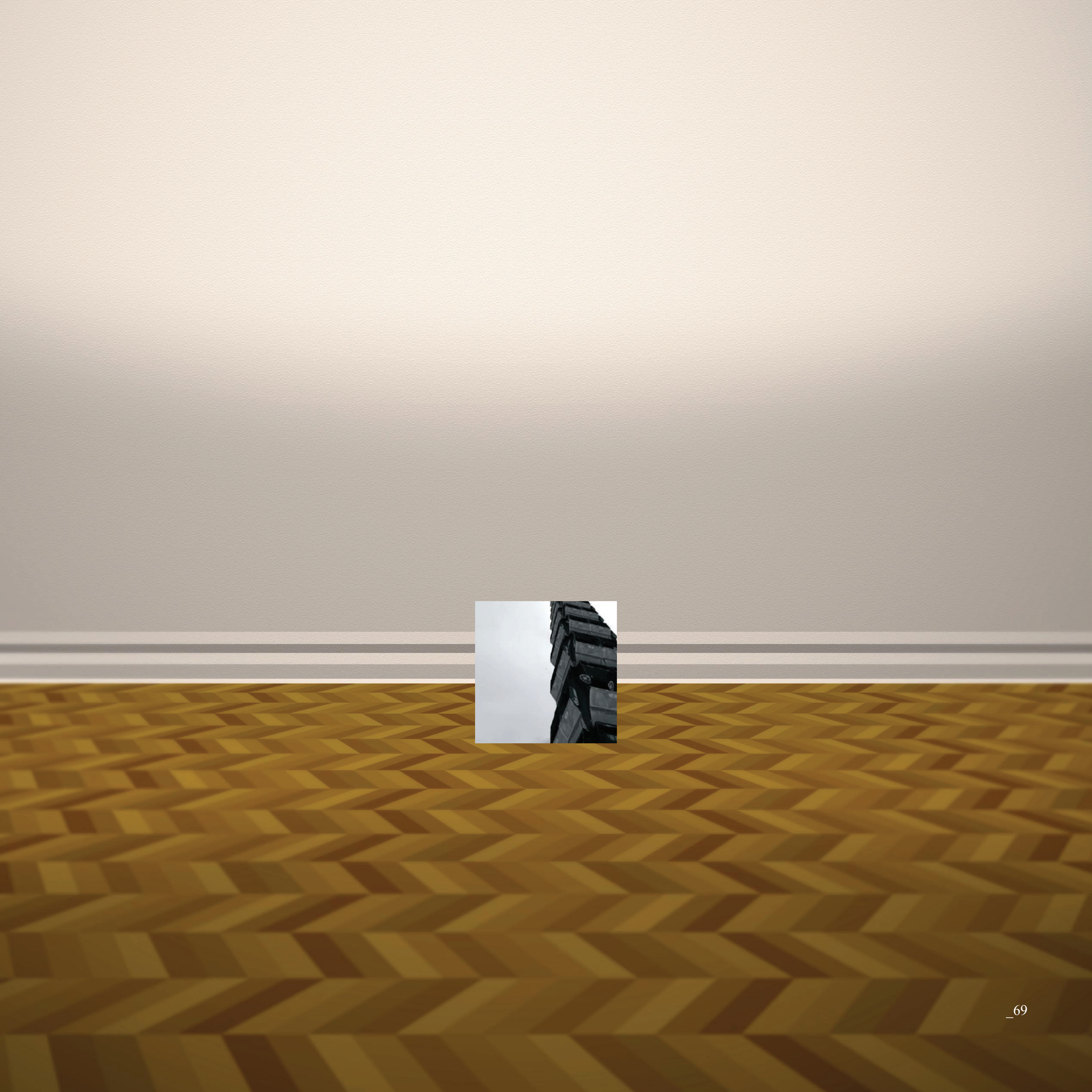

Colchóntaker
1.0

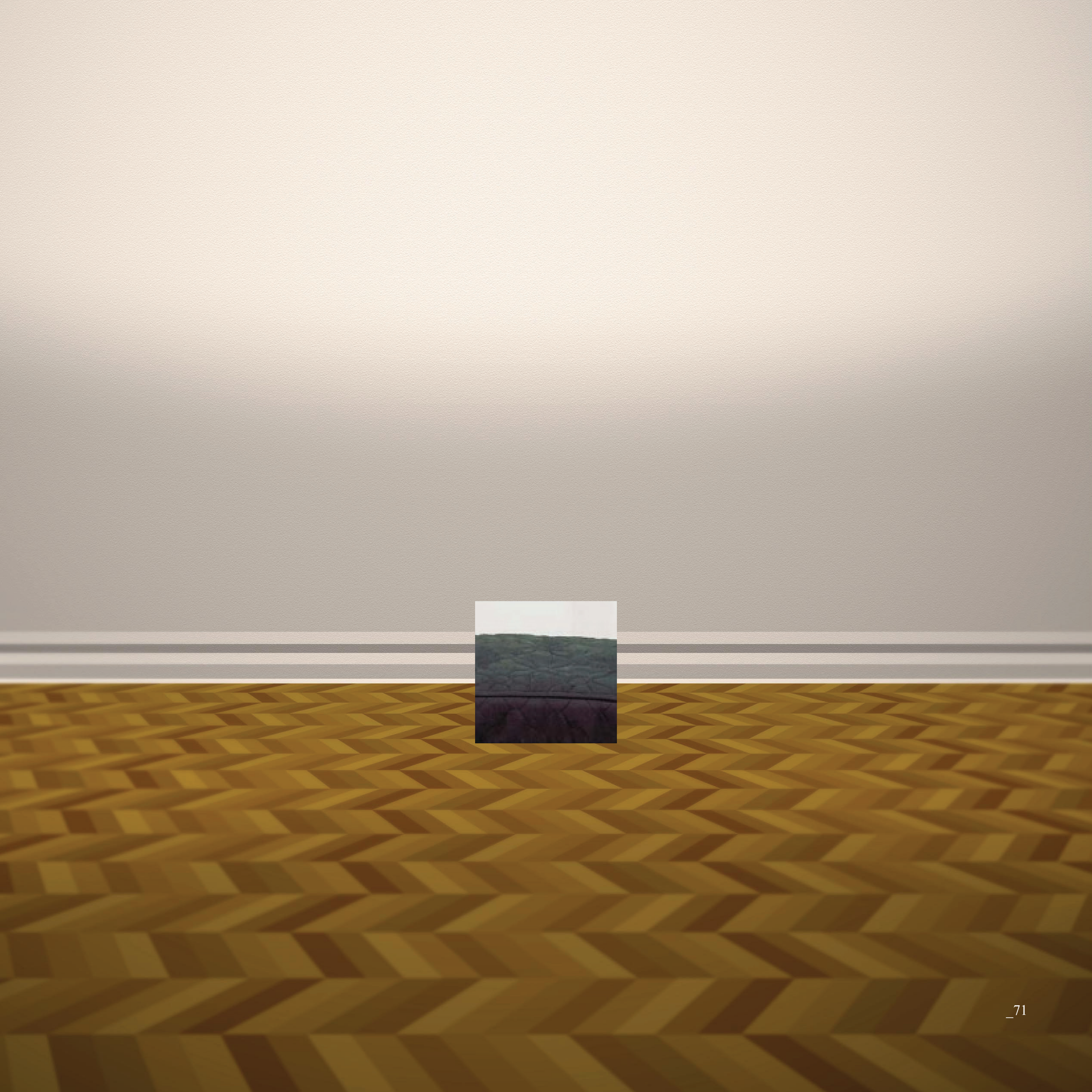


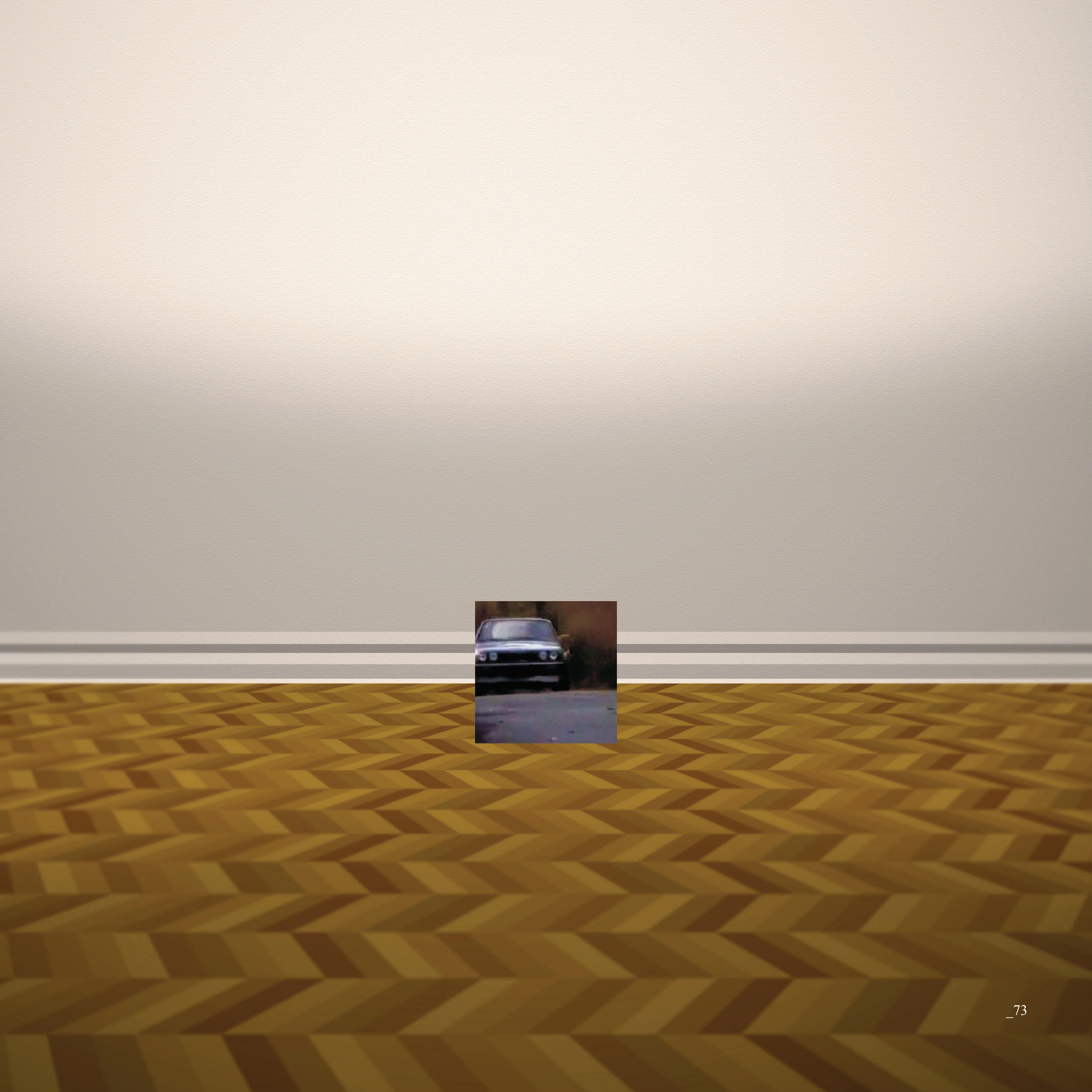




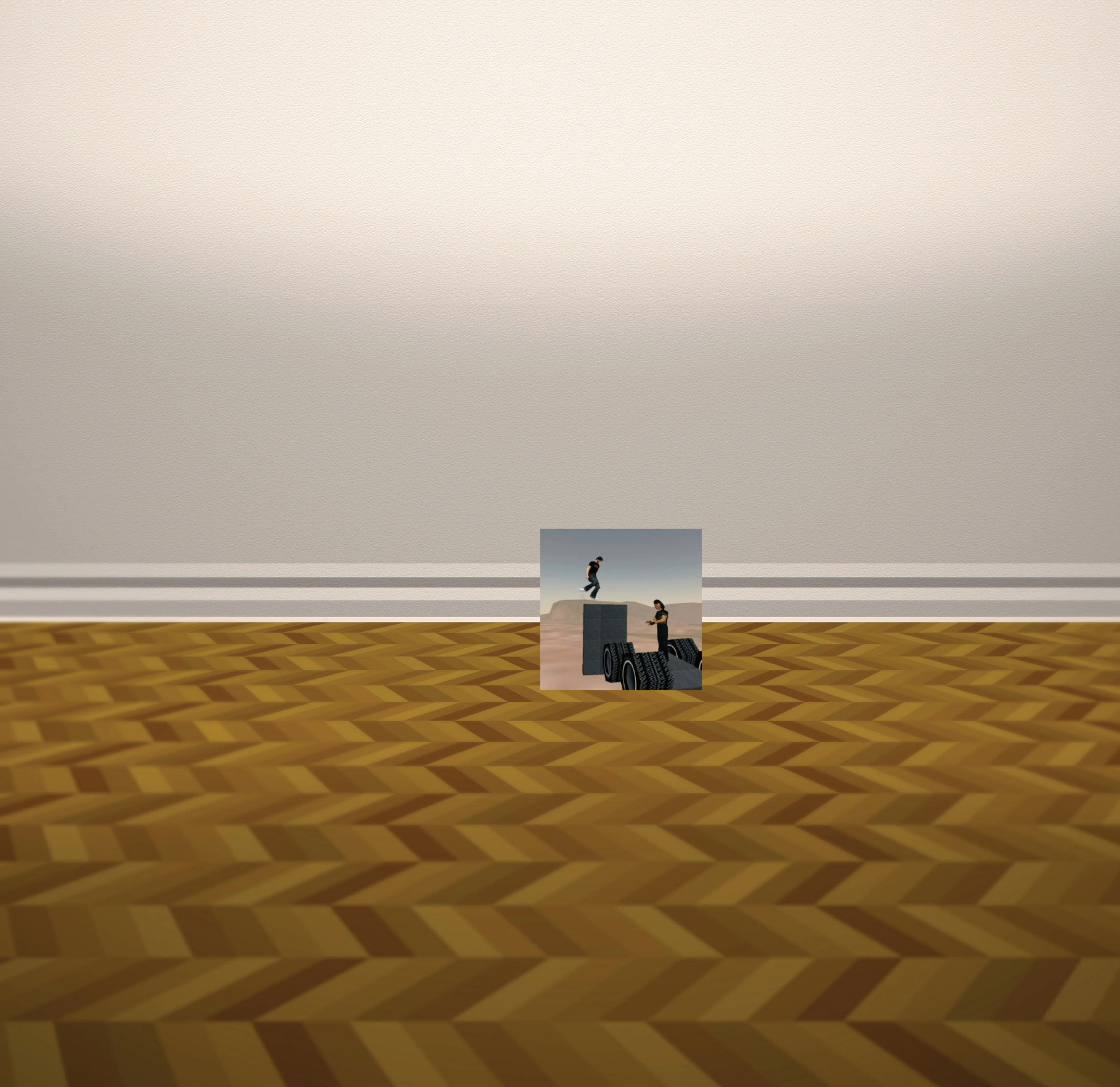


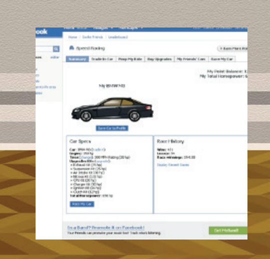


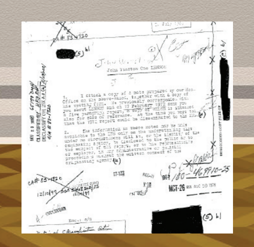




2600007







CA# 83-1920

[redacted] (S) b1

(C) b1 [redacted]

John Winston Ono LENNON

1. I attach a copy of a note prepared by our Head Office on the above-named, together with a copy of his vetting form. We previously corresponded with you about LENNON and on 17 February 1972 sent you a five paragraph report, a copy of which is attached also for ease of reference. At the time you were told that the 1972 report could be disseminated to the INS. (U)

2. The information in these notes may be made available to the INS only on the understanding that under no circumstances will it, or the identity of the originating agency, be disclosed to the public or to the subject of the report, or to his representative or employer, in any administrative or judicial proceedings without the written consent of the originating agency. (U)

NOV 13 1990

CLASSIFIED BY

DECLASSIFY ON 25X

CA# 83-1920 12/10/97

ST-123

REC-11

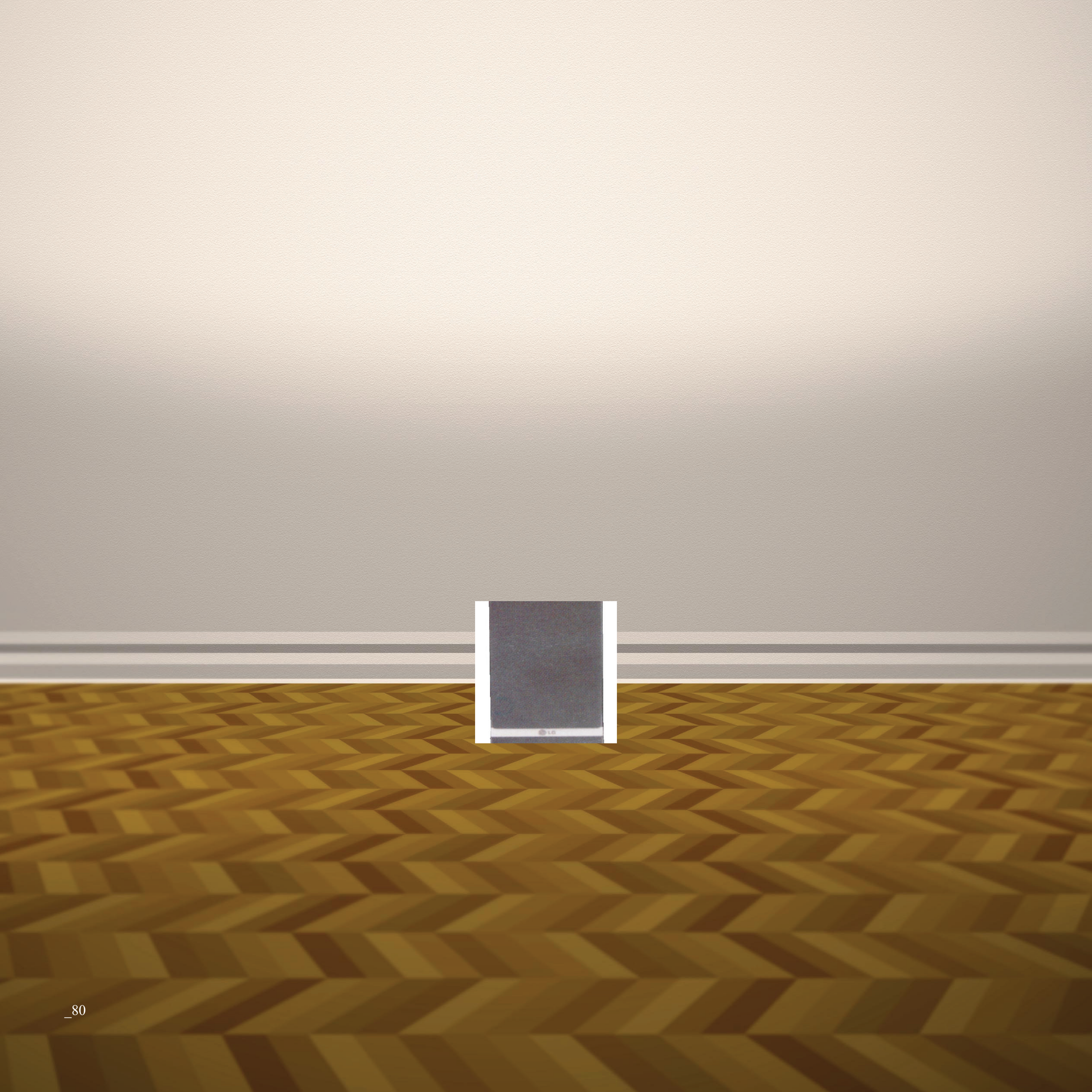
180-46990-25

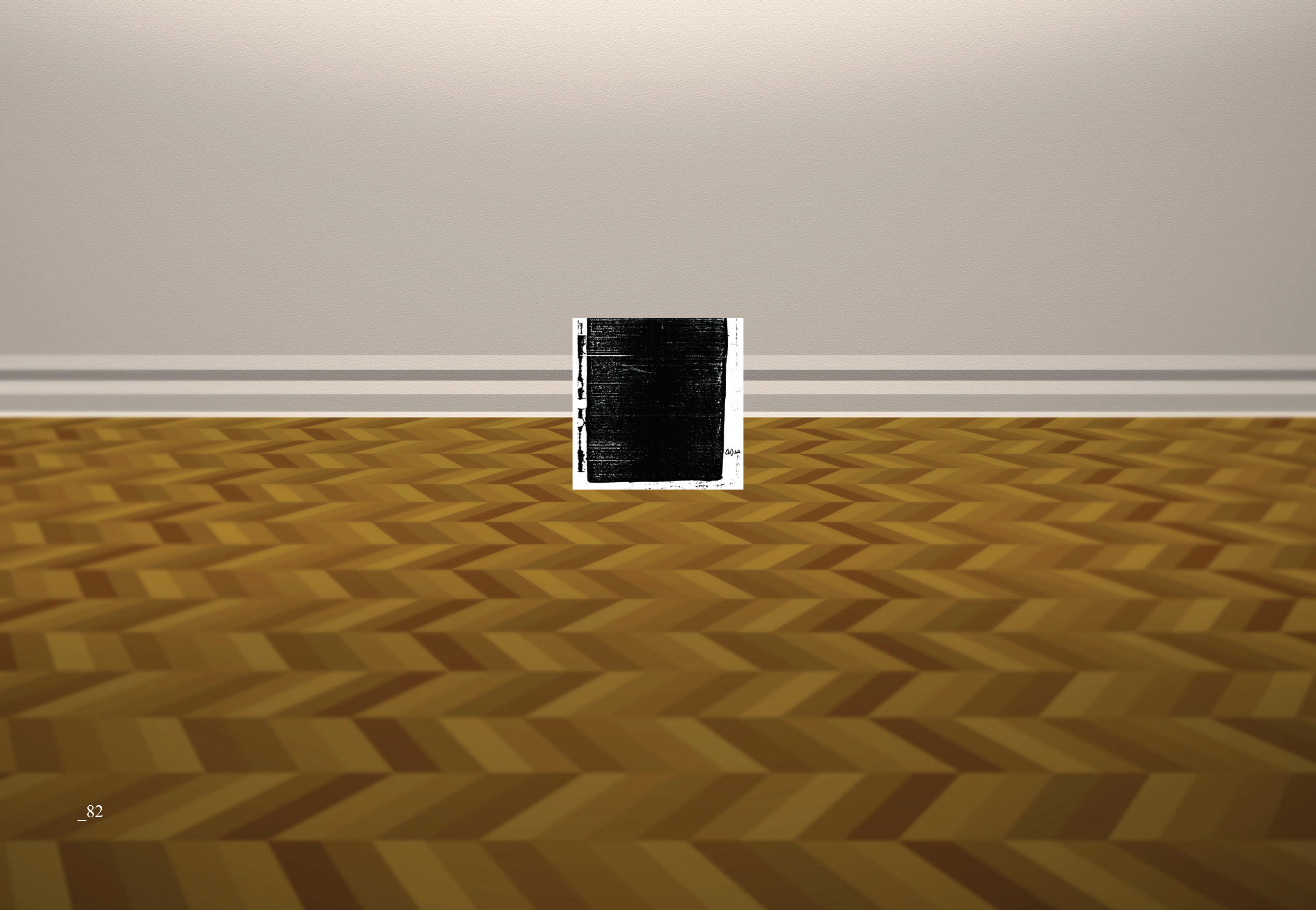
MCT-26

AUG 10 1976

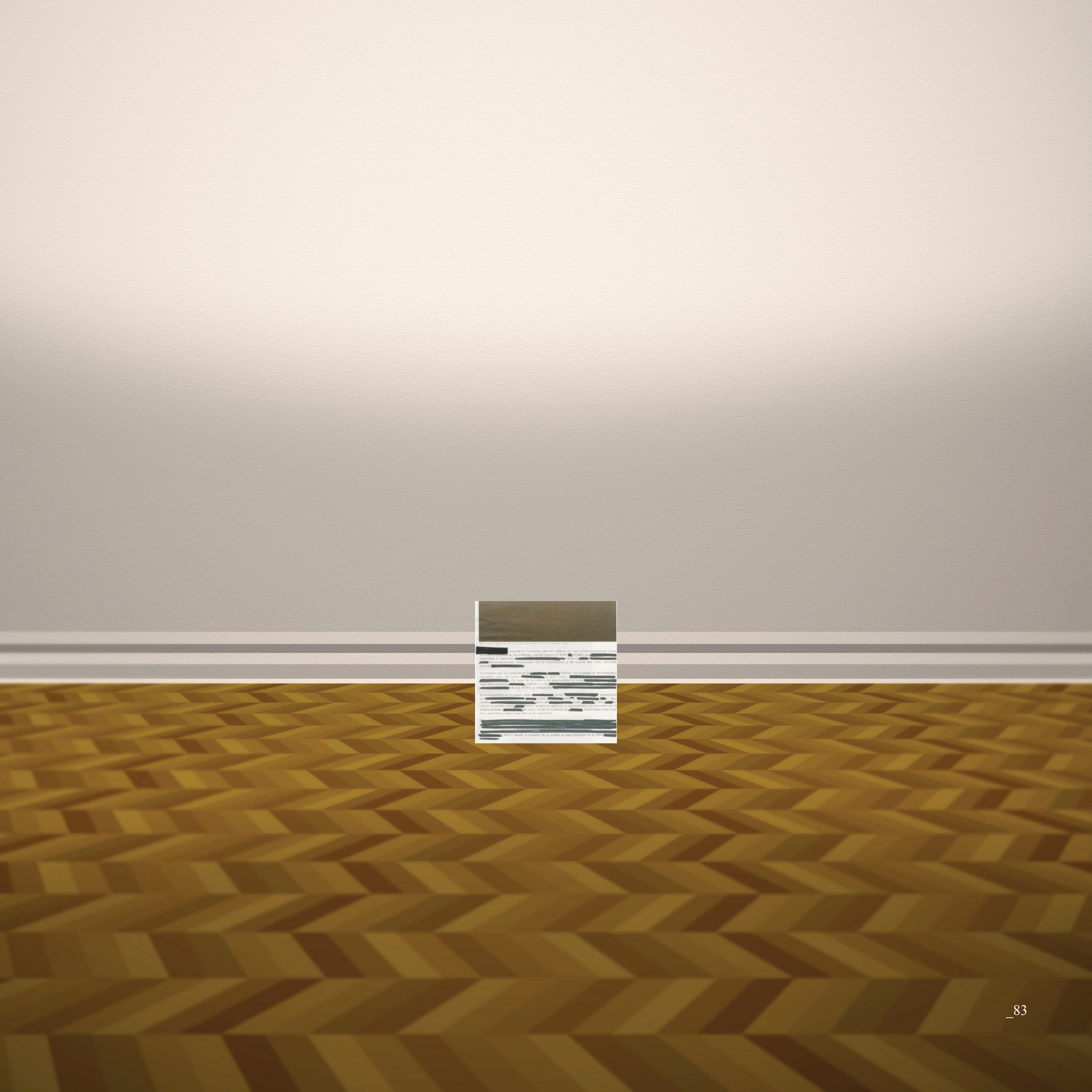
Enc.: a/s

[redacted] (S) b1




[redacted]

(b1) b2

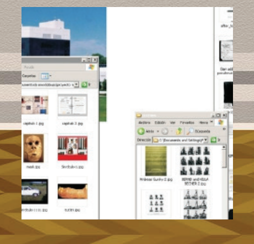


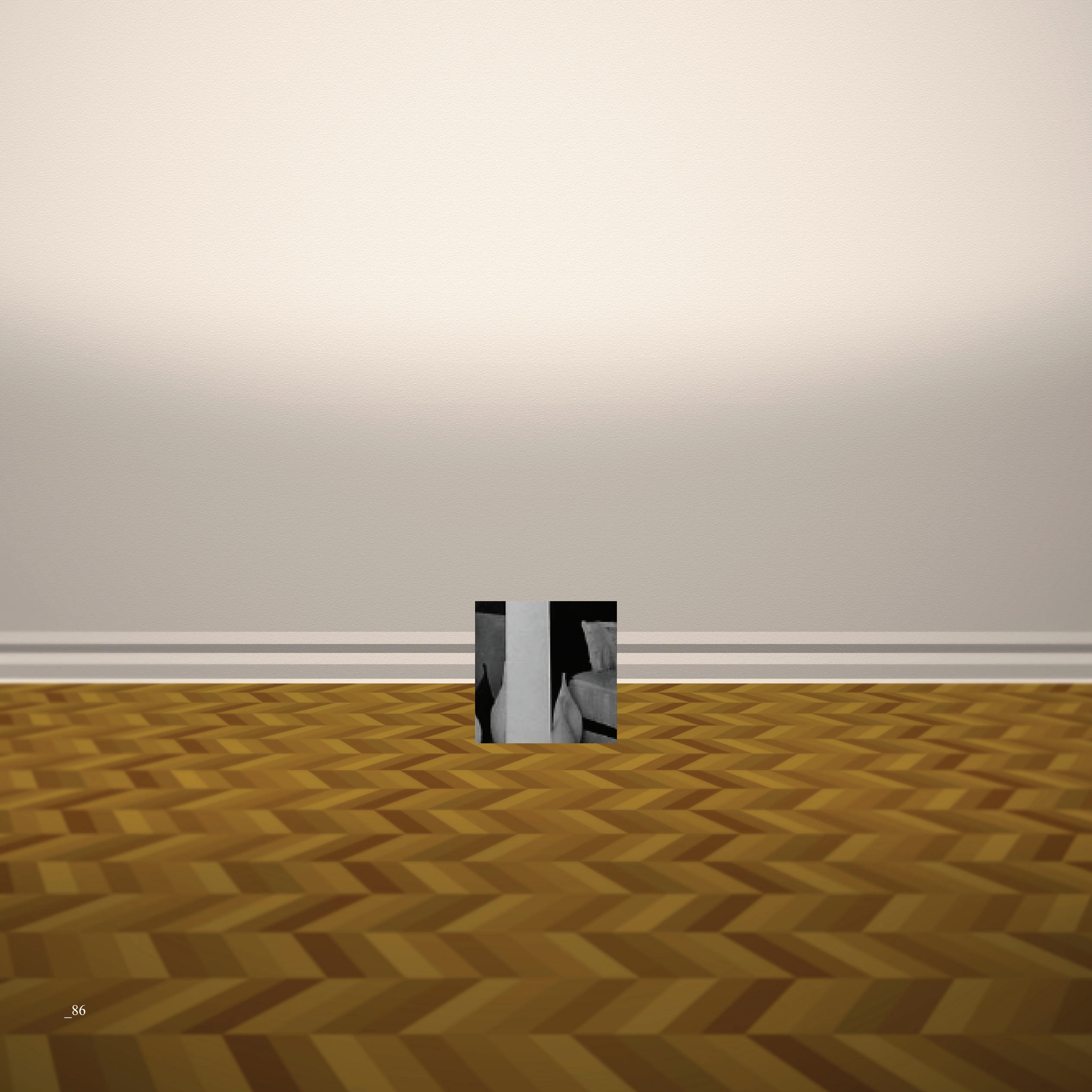
[redacted] emerge en la escena plástica chilena en una primera instancia como un artista [redacted]. Sin embargo, cuando ingresa al Taller [redacted] dirigido por [redacted] comienza a aprender [redacted] técnica [redacted] Posteriormente interesado en la enseñanza y la teoría del arte, estudia Arte en [redacted]

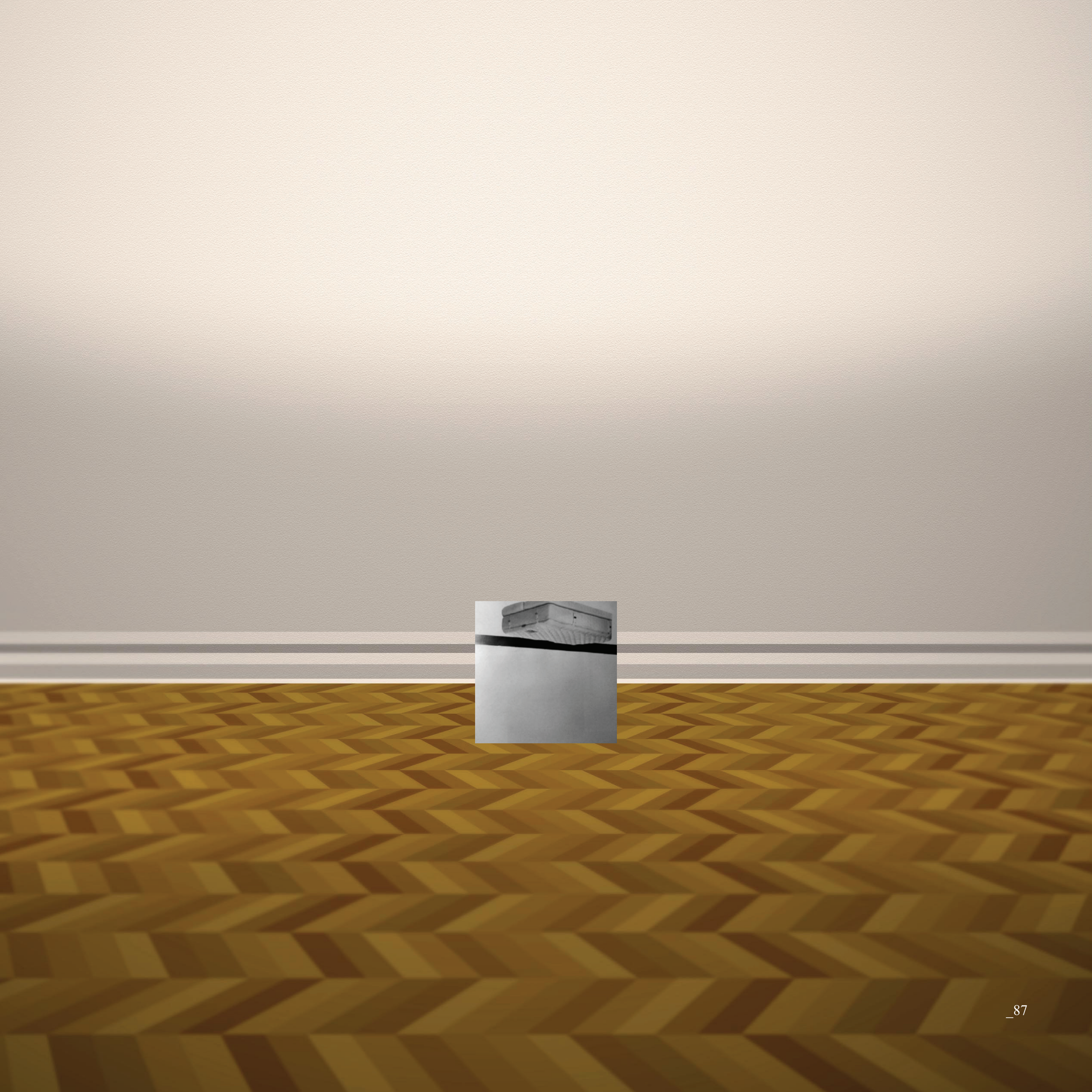
La muestra que nos presenta en la [redacted] "Visible", es un juego de dos lenguajes visuales: por un lado [redacted] y por otro, [redacted] a lo largo de su carrera ha desarrollado la línea [redacted] especial la temática [redacted] tradición en los [redacted] de las formas y trabajando [redacted]

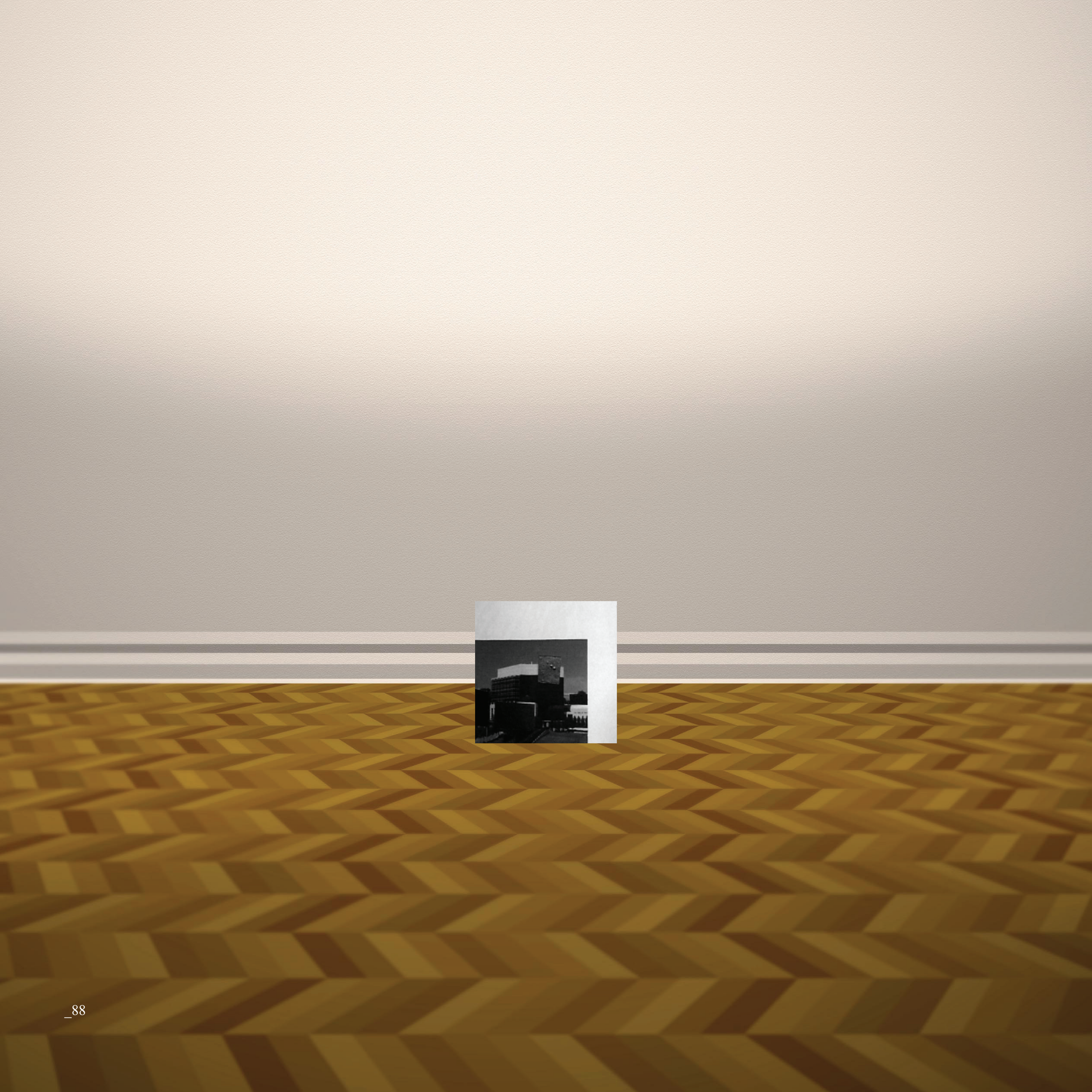
En la exposición se conjugan varias [redacted] como [redacted], presentada en [redacted] 2006; [redacted] 2006" y "[redacted]", que consta [redacted] tanto de [redacted] como [redacted] y una [redacted] de cuatro acuarelas sobre [redacted] donde podemos apreciar la acuciosidad y la precisión en el desplazamiento [redacted] del toque de pincel realizada por [redacted]. Estas obras están muy bien montadas y lucen muy bien en la exposición.

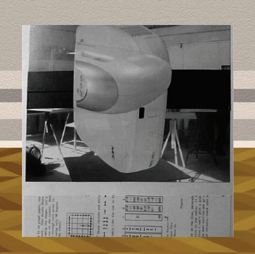
[redacted] ¿hasta dónde lo invisible de lo visible se hace presente en la obra [redacted]



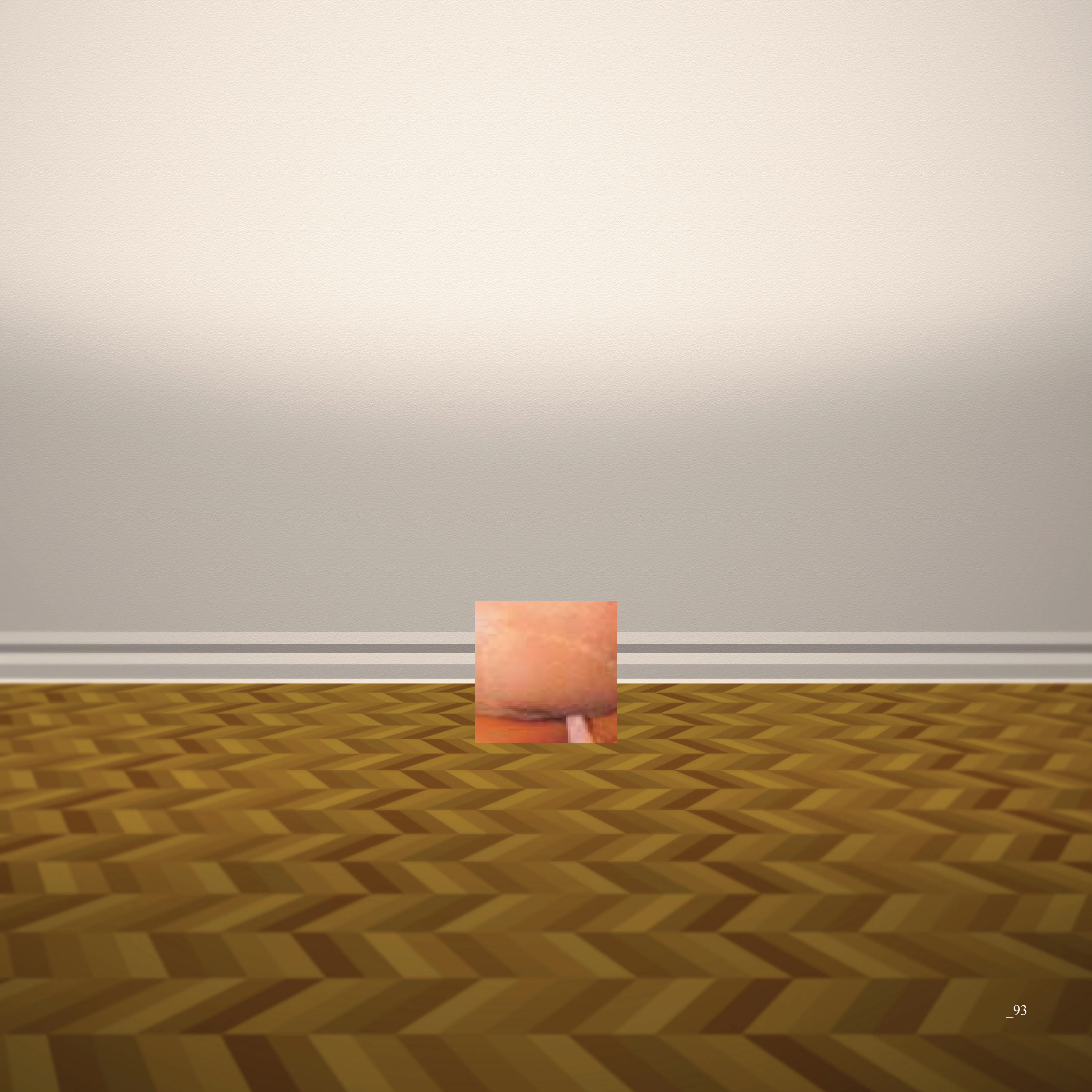




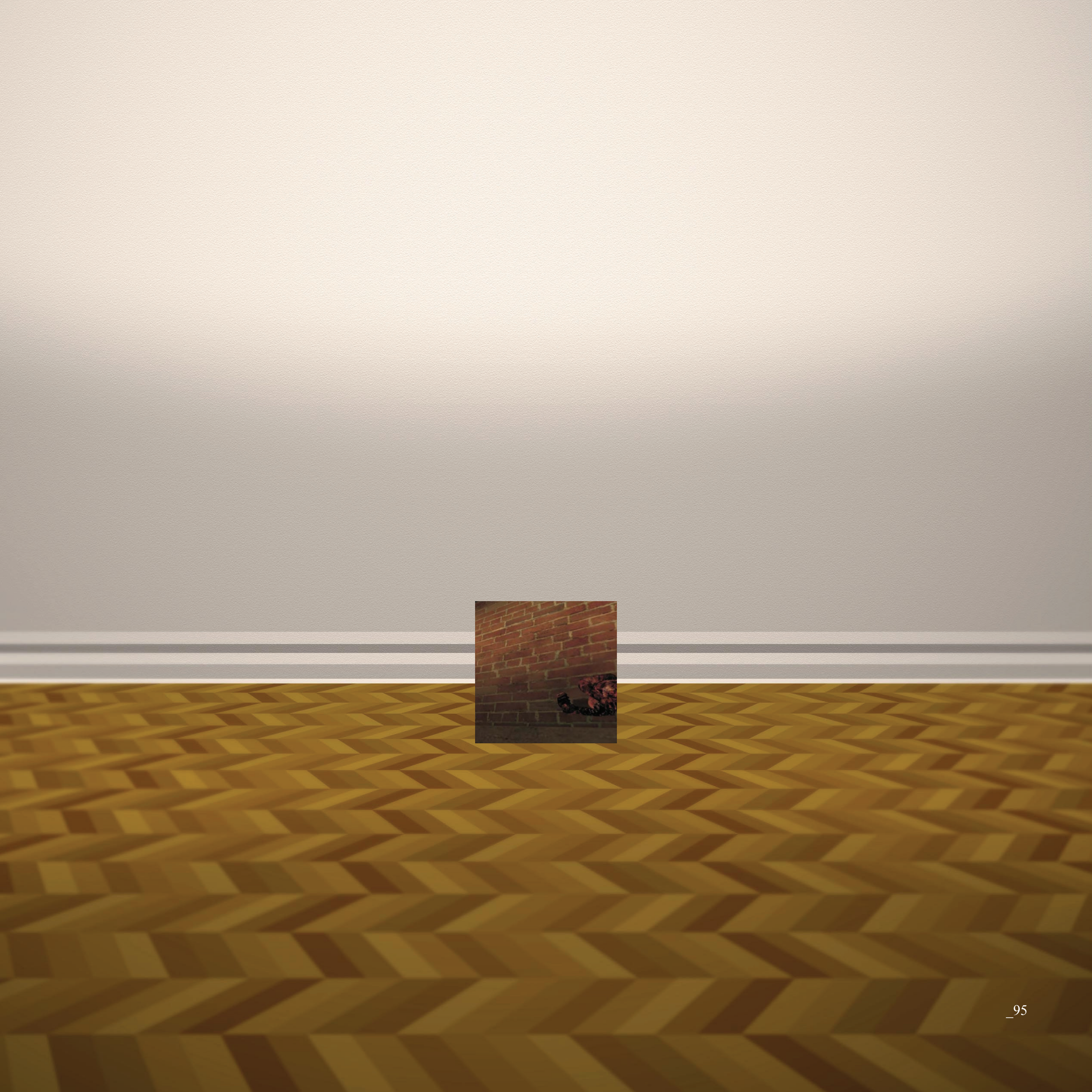




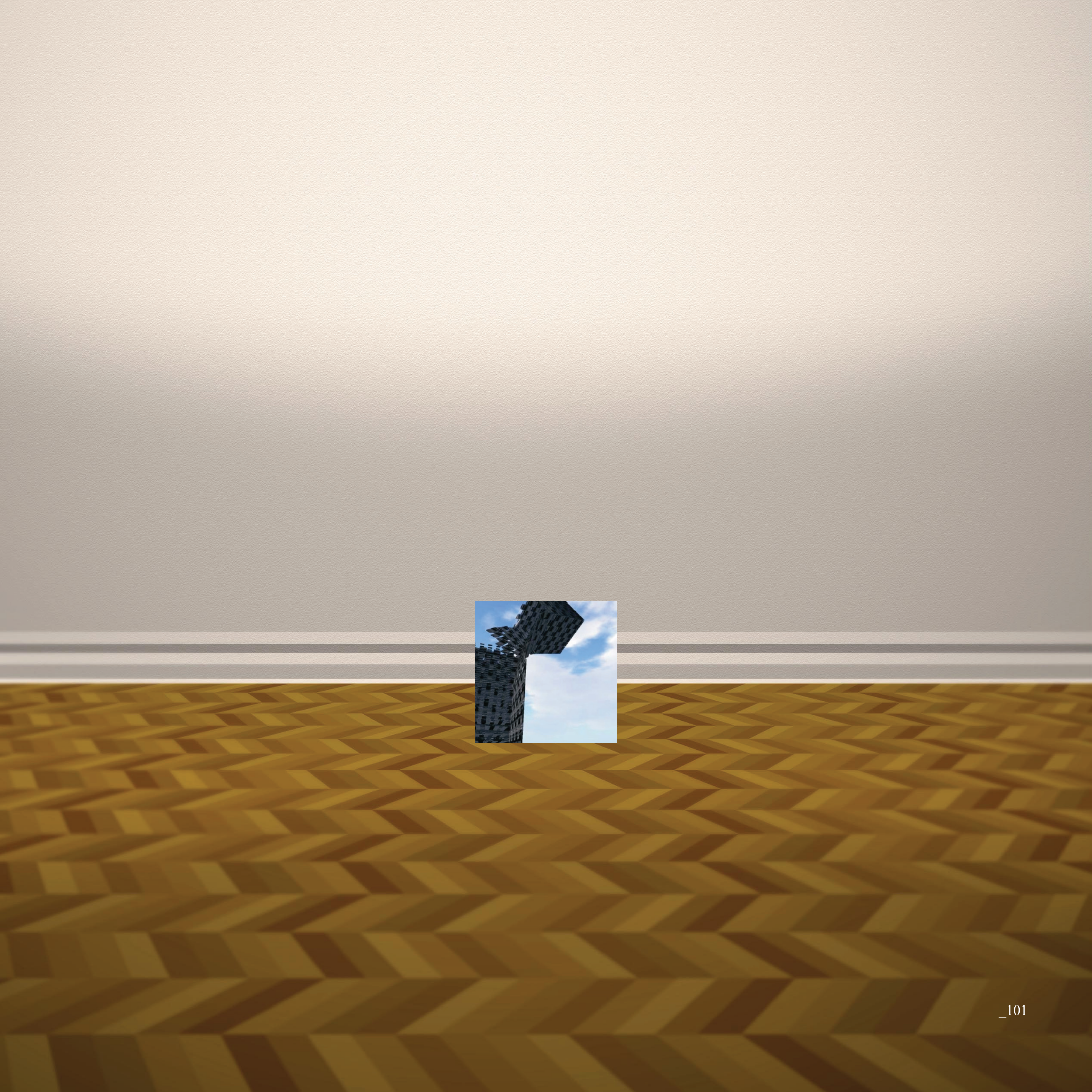
$234.990

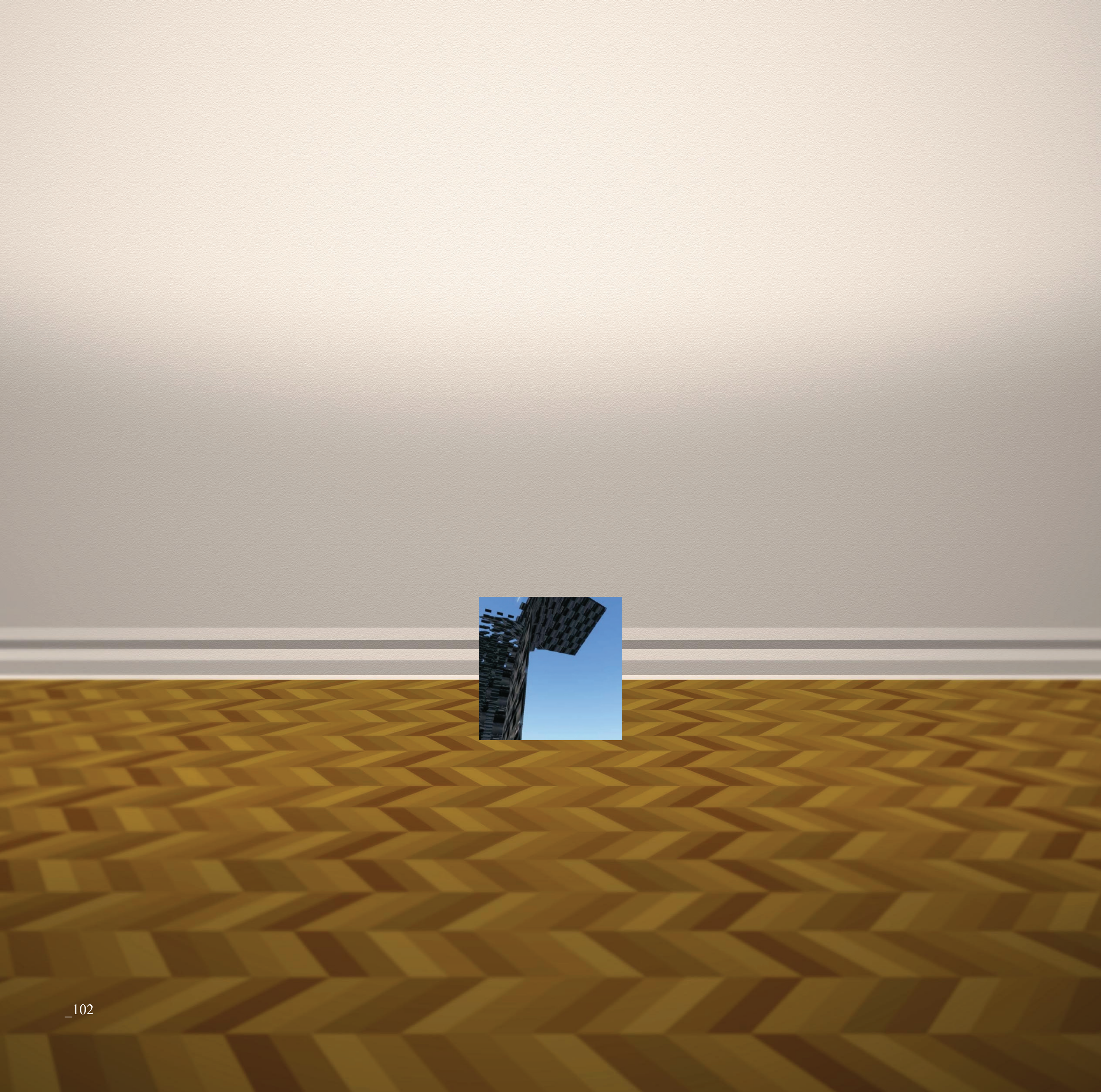


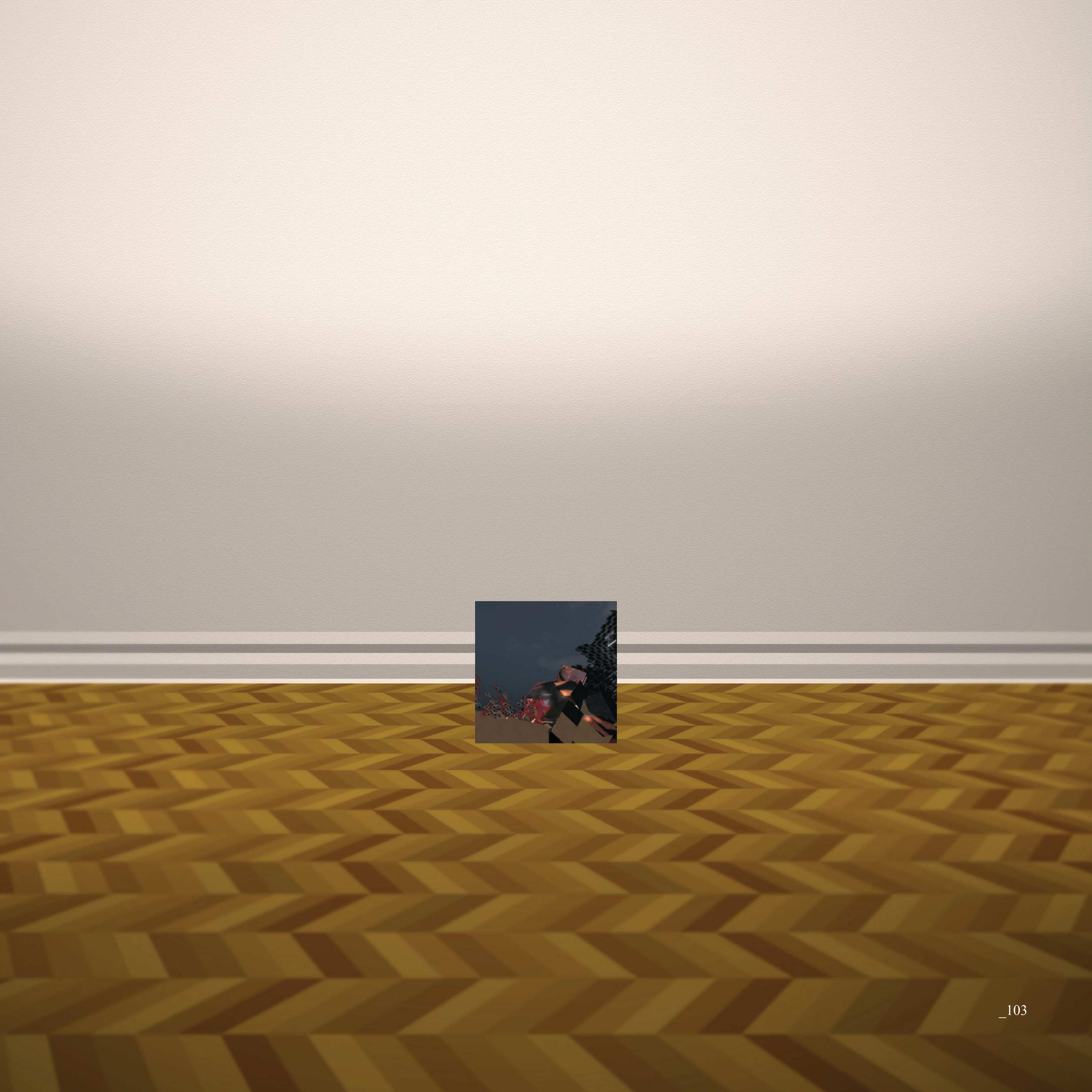
n't you try to kil

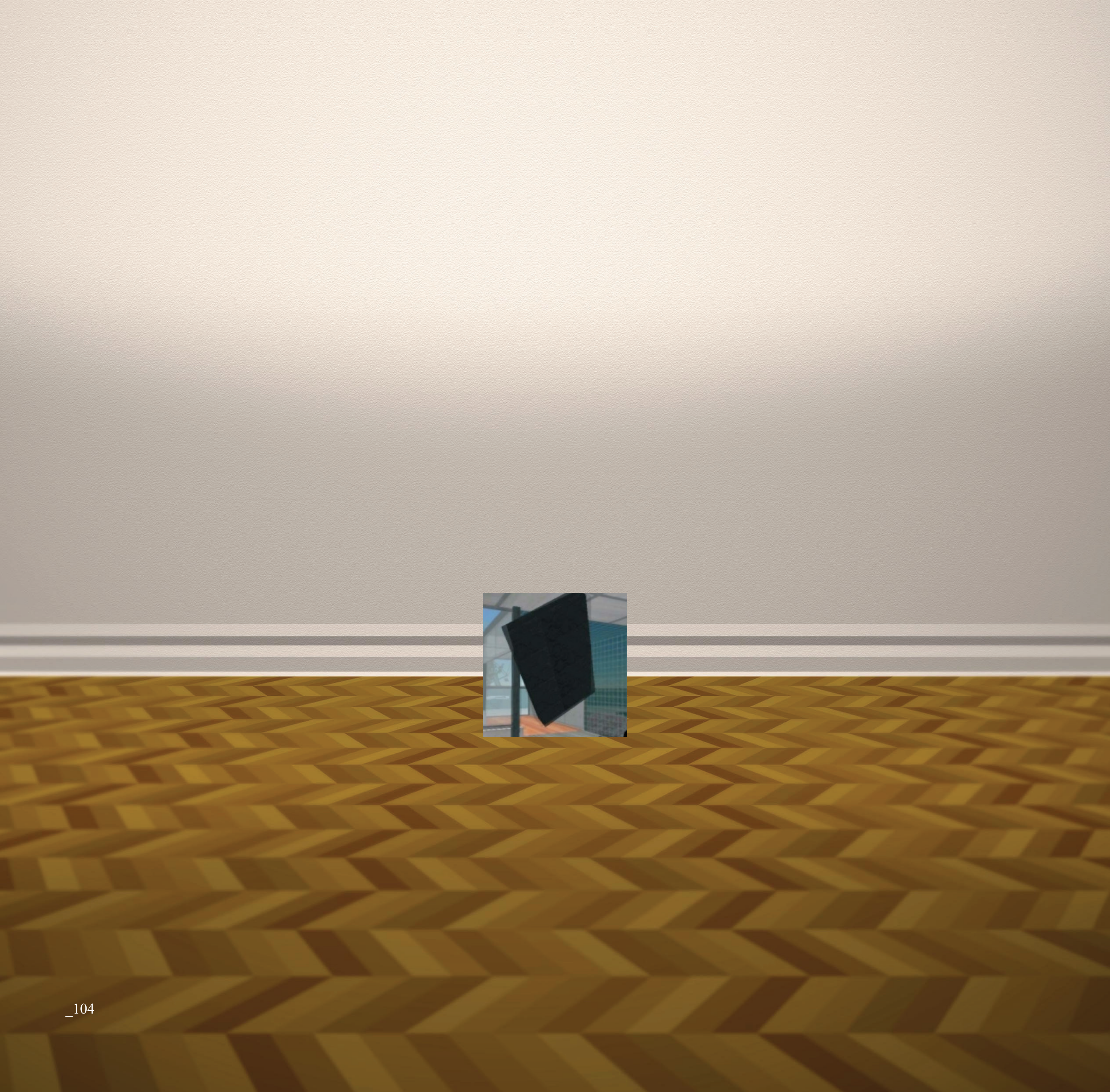


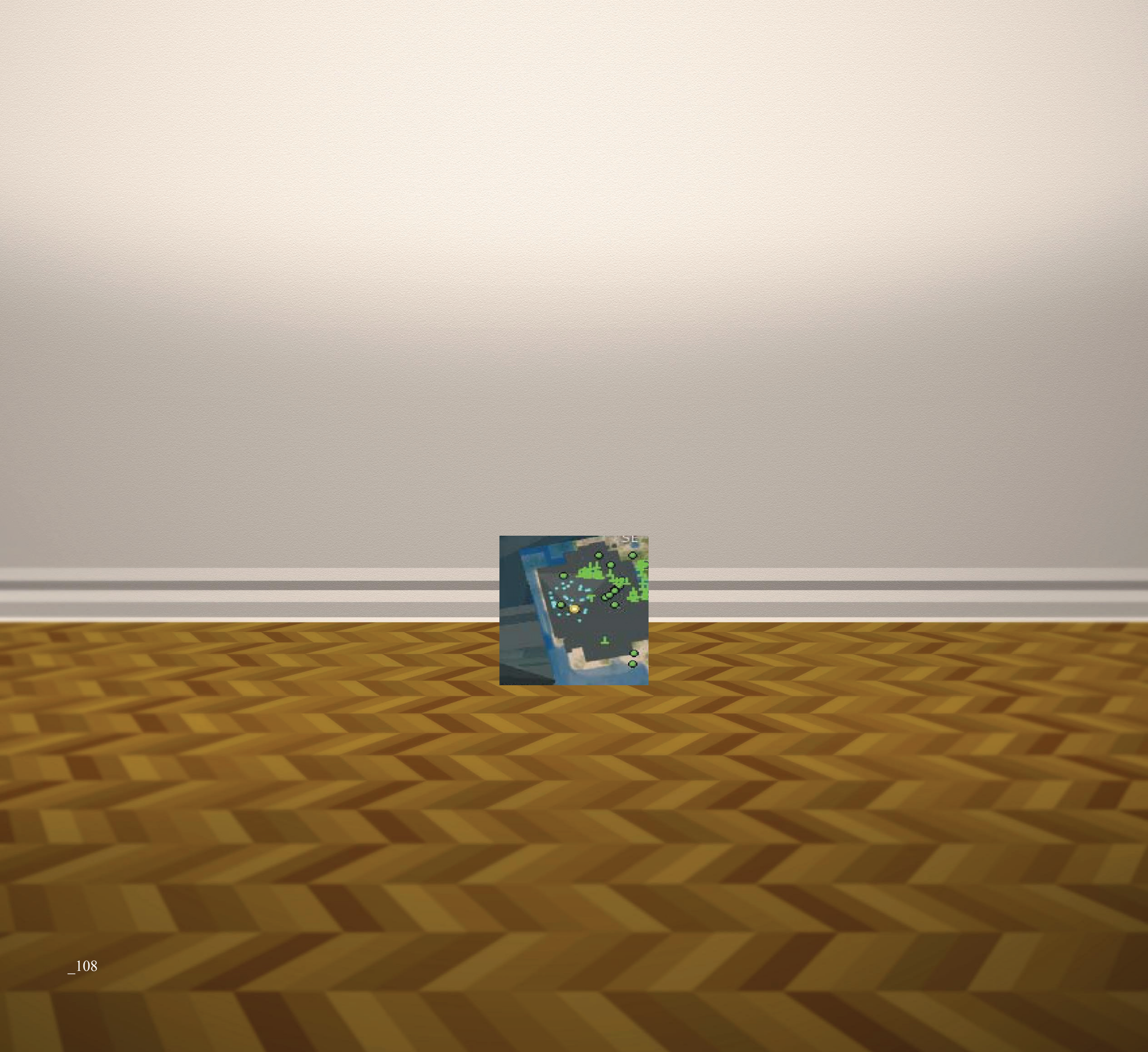
Kofe Torok
kope Cortes

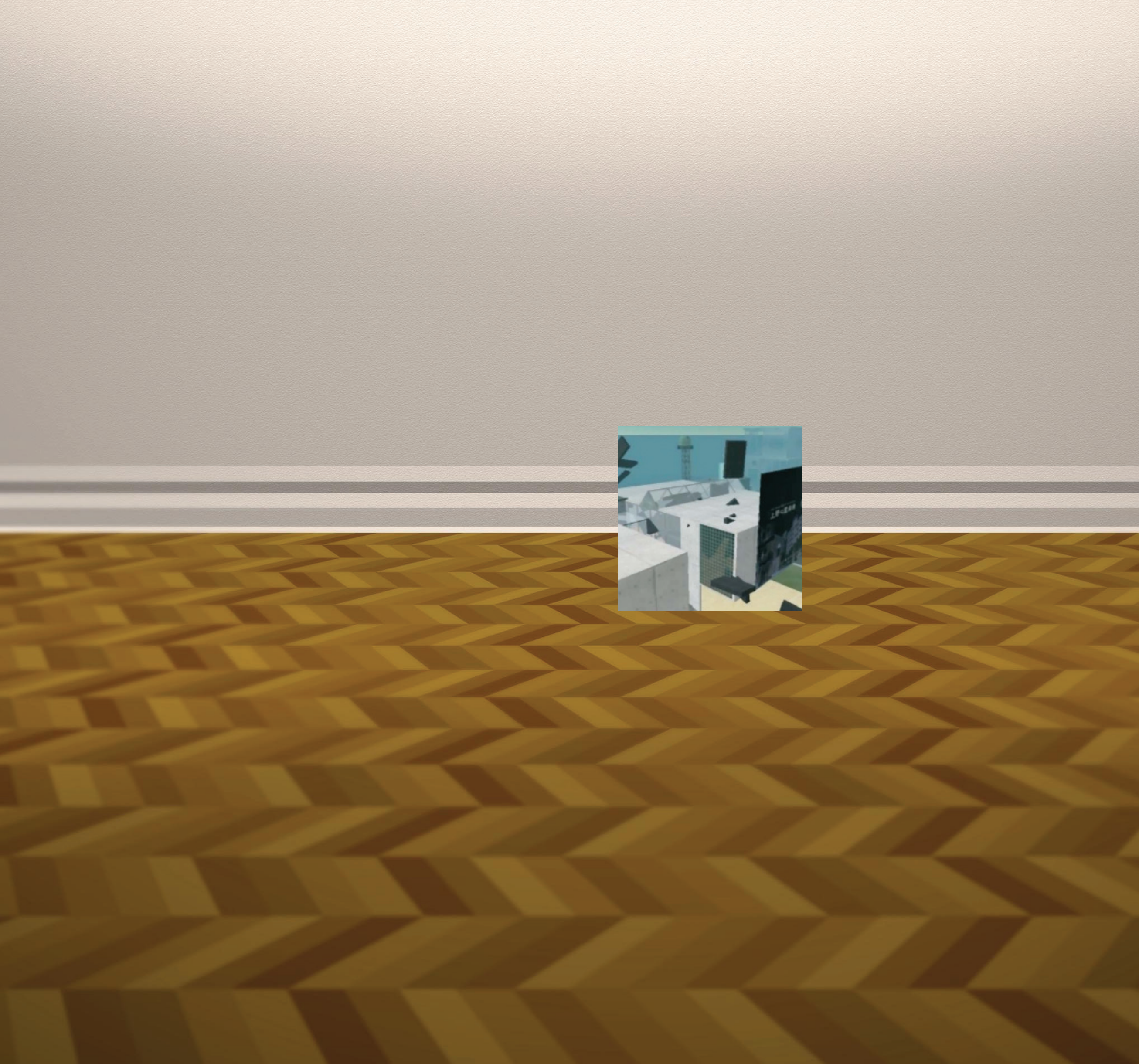






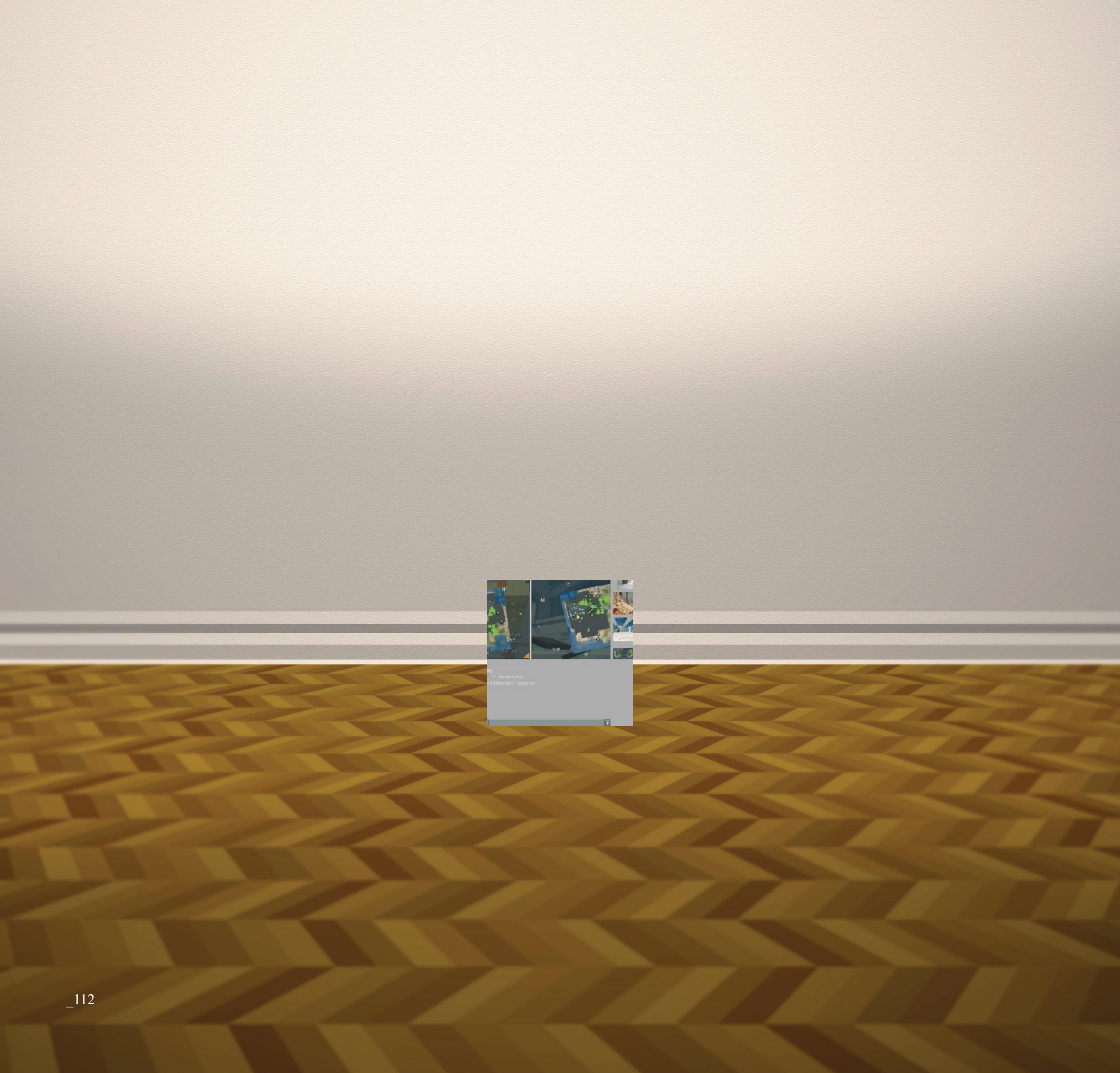




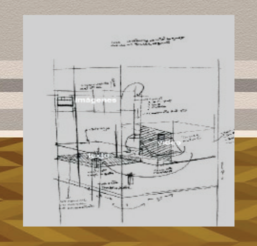


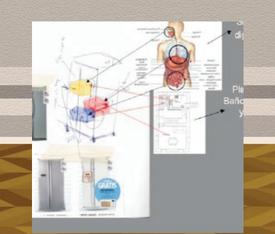
due to parcel auto return.
ave been returned to your inventory lost and found folder by
6 due to parcel auto return.
have been returned to your inventory lost and found folder by
2 due to parcel auto return.
ave been returned to your inventory lost and found folder by
due to parcel auto return.
have been returned to your inventory lost and found folder by
due to parcel auto return.
t 1.0' has been returned to your inventory lost and found folder by
due to parcel auto return.
ave been returned to your inventory lost and found folder by
due to parcel auto return.
have been returned to your inventory lost and found folder by
6 due to parcel auto return.
have been returned to your inventory lost and found folder by Asaeda
6 due to parcel auto return.
t 1.0' has been returned to your inventory lost and found folder by
199.226, 184.909 due to parcel auto return.
ave been returned to your inventory lost and found folder by
8 due to parcel auto return.
t 1.0' has been returned to your inventory lost and found folder by
due to parcel auto return.
t 1.0' has been returned to your inventory lost and found folder by
151.786, 228.931 due to parcel auto return.
eDots are being returned to you at an excessive rate. The IM notifications
se check your inventory to view the returned objects.

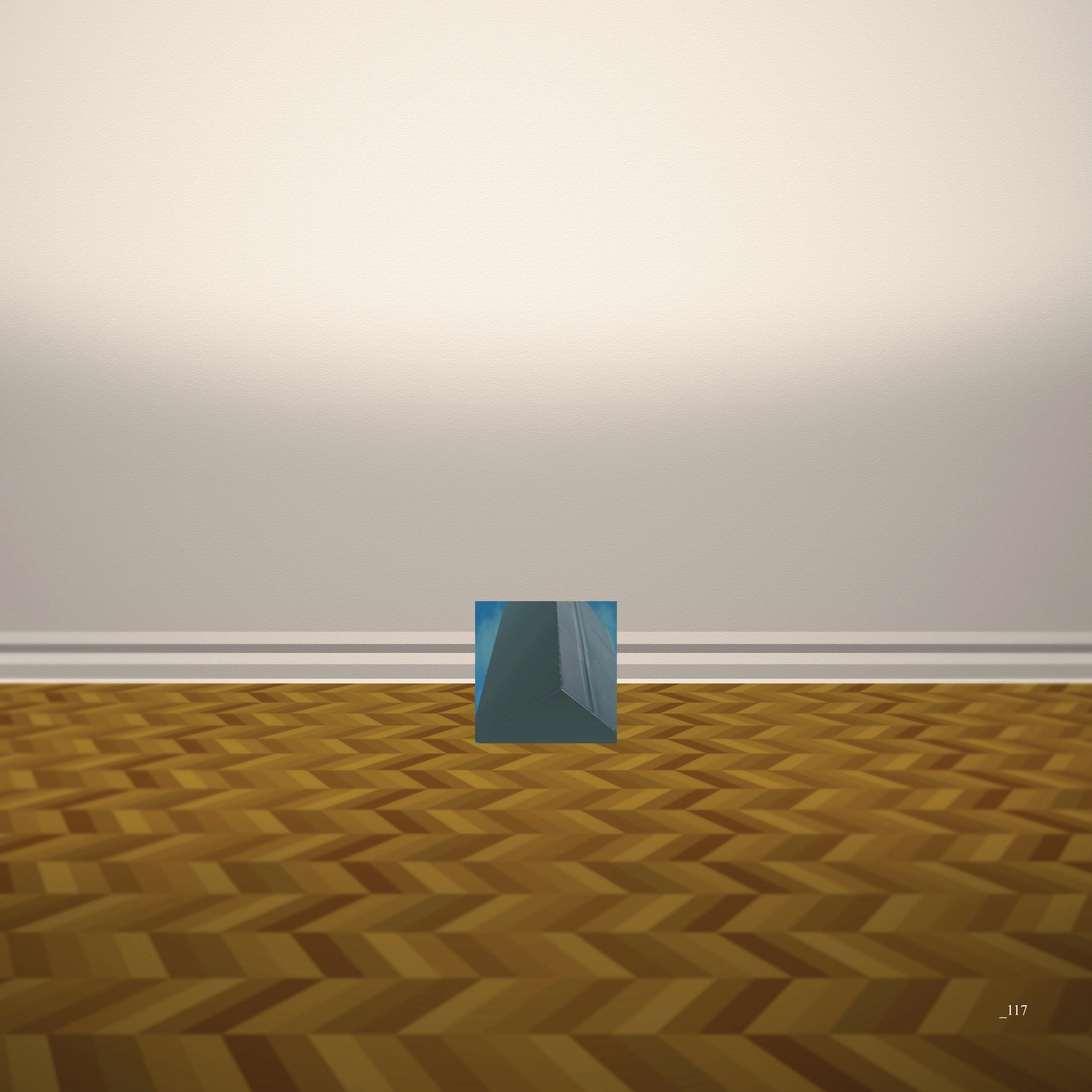
un proyecto
genérica, en
Life. El
principal
Los
de colchones



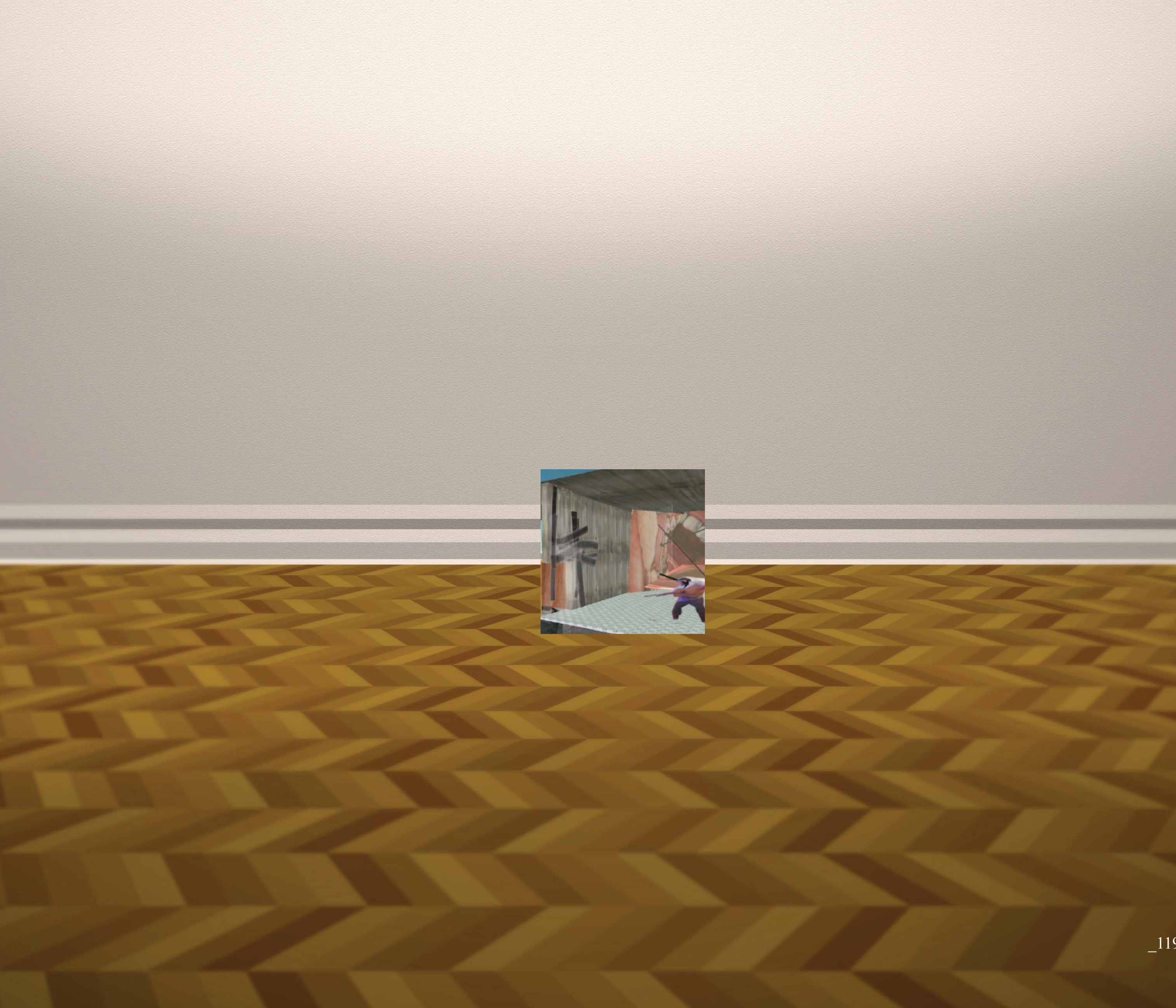
= avatares
colchones negros

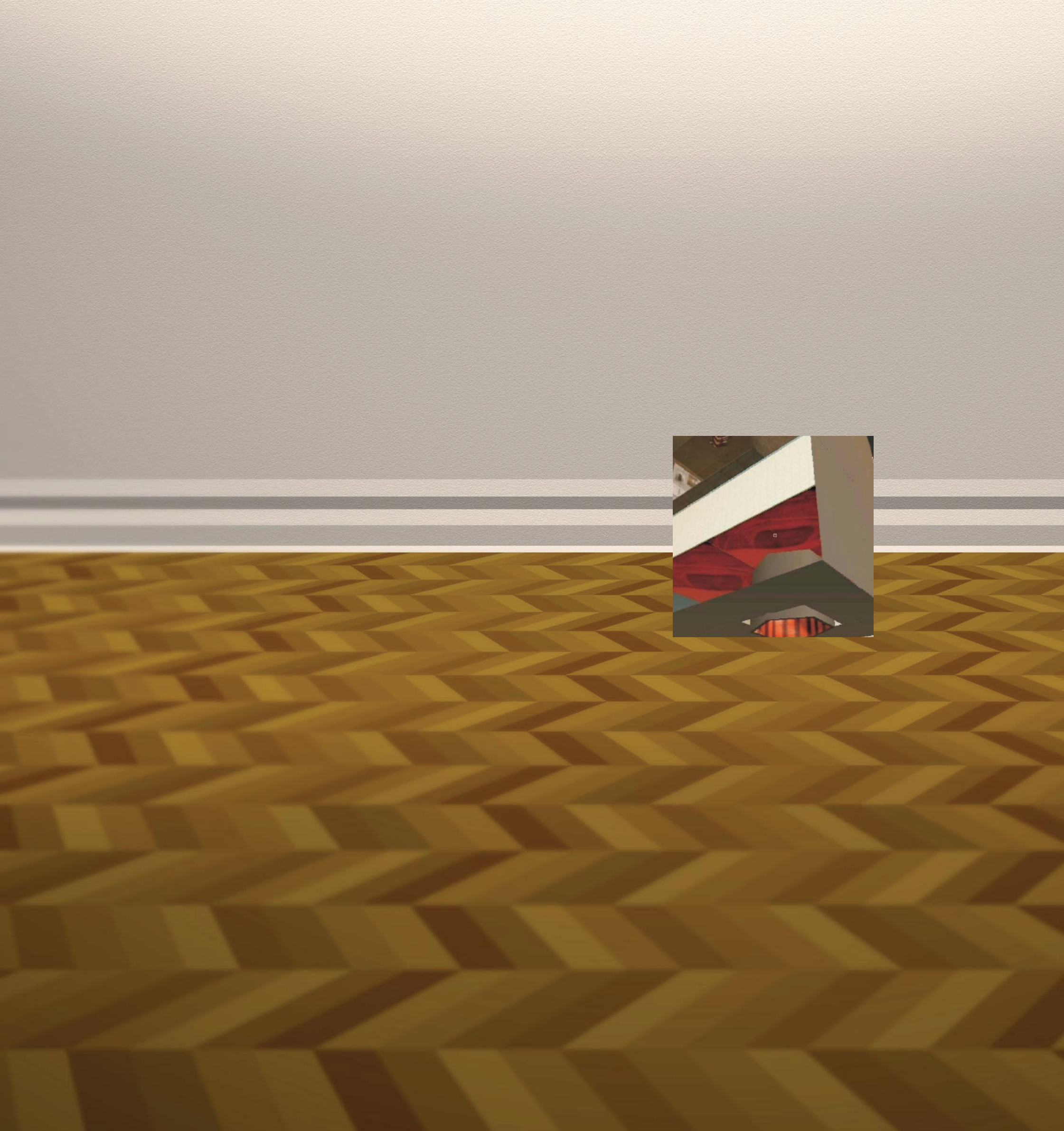




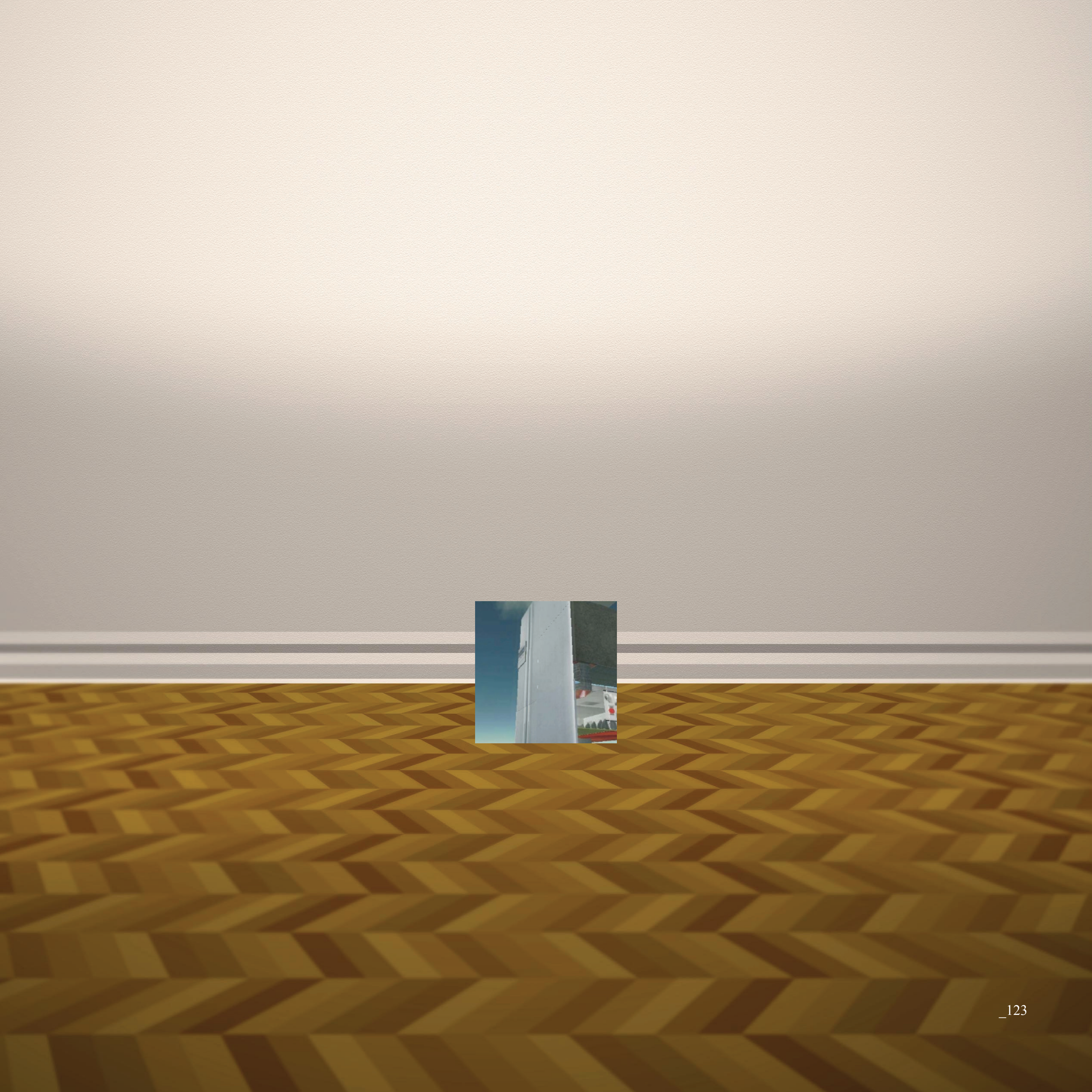


Press FIRE to start!

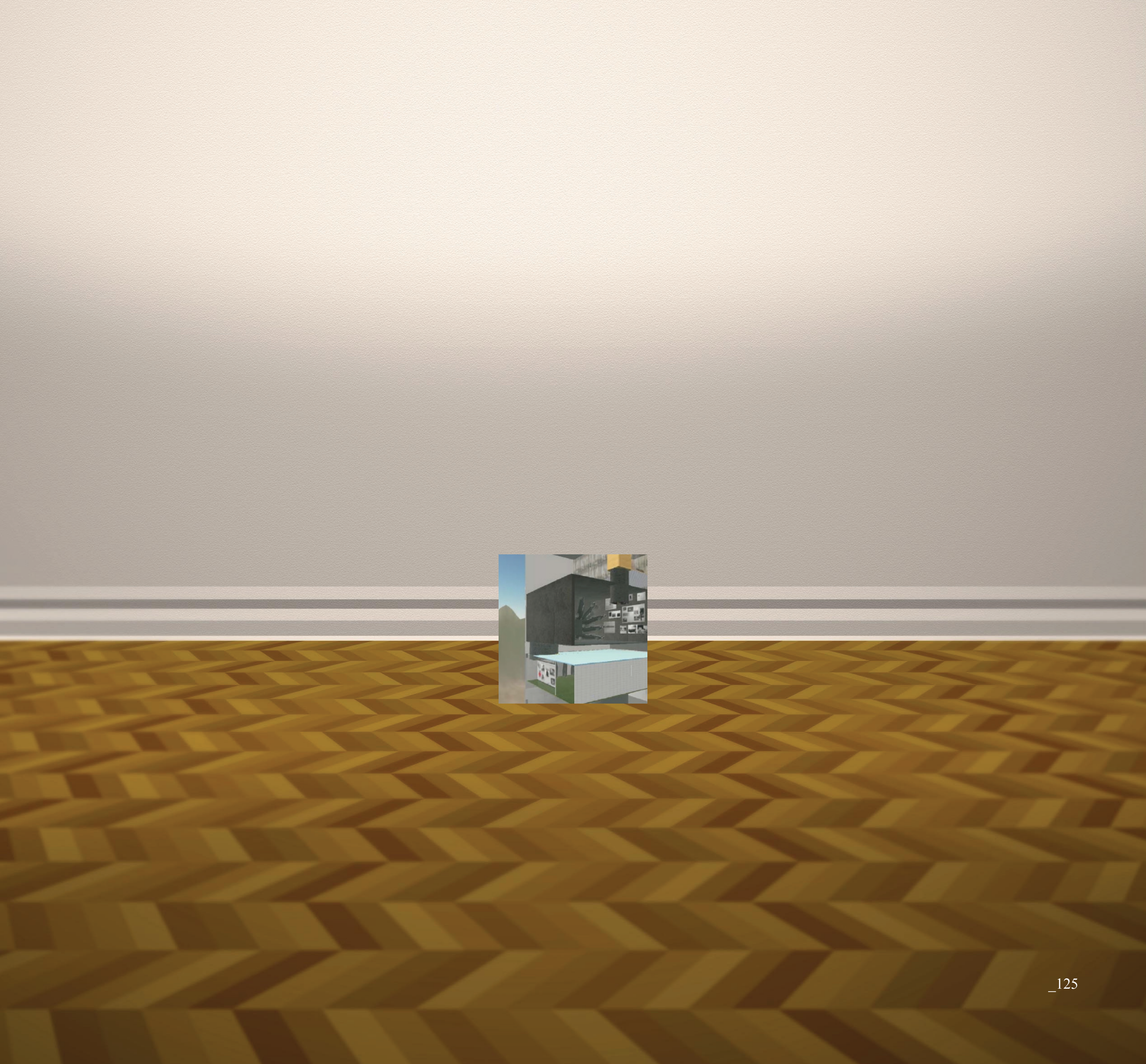




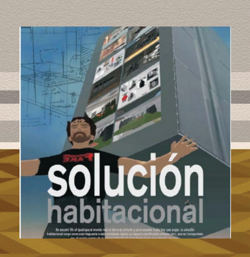
Ko-Pe
ENT
Player
ame
Game
tant Action
ommunity
ttings
UT2004
Assault
Onslaught
DeathMatch
Team DeathMatch
Double Domination
Bombing Run
Mutant
Invasion
Last Man Standing



Press FIRE to start



FAKE


solución
habitacional

humana dentro del arte, hay personas nocivas para las persona y aviones nocivos para las persona. Tenemos inocencia y no la ocupamos, manejamos a traves del espacio interno del artista y chocamos a morir en la trayectoria de un proyecto. En el conflicto del artista, donde un grupo no marginal de personas se aglomeran en busqueda de una adobe de juego de linda livilinosa para ser algo cuando tomen mas leche. [redacted] es el sonido gran guia para nuestros ojos. [redacted], plastilinas falsas son simpáticas gustar ilegible.

Claro aun asi en la experiencia onírica del arte, encontramos la sonoridad, el deber sonoro del artista, ya no visual, las sensaciones son factibles para mantener su forma sensible para el arte. Como si fuera de lo visual algo que traspasa lo táctil puede ser